

Ricercar pro Festis Paschalibus super Initium Cantilenae:

Christ ist erstanden / J.K.F. Fischer ; arr. for recorders quartet (SATB) by Gil Garty

1

Musical score for SATB choir, measures 1-9. The score is in common time (C) and begins with a treble clef for Soprano (S), Alto (A), and Tenor (T), and a bass clef for Bass (B). The Soprano part starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has whole rests for the first three measures, then a half note G3, a quarter note F3, and a half note E3. The Bass part has whole rests for the first three measures, then a half note G2, a quarter note F2, and a half note E2. The key signature has one sharp (F#).

10

Musical score for SATB choir, measures 10-18. The Soprano part has a half note G4, a quarter rest, and a half note A4. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G3, a quarter note F3, and a half note E3. The Bass part has a half note G2, a quarter note F2, and a half note E2. The key signature has one sharp (F#).

19

Musical score for SATB choir, measures 19-27. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G3, a quarter note F3, and a half note E3. The Bass part has a half note G2, a quarter note F2, and a half note E2. The key signature has one sharp (F#).

27

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 27: Soprano has a whole note G4, Alto has a quarter note G4, Tenor has a quarter note G3, Bass has a whole note G2. Measure 28: Soprano has a whole note A4, Alto has a quarter note A4, Tenor has a quarter note A3, Bass has a whole note A2. Measure 29: Soprano has a whole note B4, Alto has a quarter note B4, Tenor has a quarter note B3, Bass has a whole note B2. Measure 30: Soprano has a whole note C5, Alto has a quarter note C5, Tenor has a quarter note C4, Bass has a whole note C3. Measure 31: Soprano has a whole note D5, Alto has a quarter note D5, Tenor has a quarter note D4, Bass has a whole note D3. Measure 32: Soprano has a whole note E5, Alto has a quarter note E5, Tenor has a quarter note E4, Bass has a whole note E3. Measure 33: Soprano has a whole note F5, Alto has a quarter note F5, Tenor has a quarter note F4, Bass has a whole note F3. Measure 34: Soprano has a whole note G5, Alto has a quarter note G5, Tenor has a quarter note G4, Bass has a whole note G3. Measure 35: Soprano has a whole note A5, Alto has a quarter note A5, Tenor has a quarter note A4, Bass has a whole note A3.

36

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 36: Soprano has a whole rest, Alto has a quarter note G4, Tenor has a quarter note G3, Bass has a whole note G2. Measure 37: Soprano has a whole rest, Alto has a quarter note A4, Tenor has a quarter note A3, Bass has a whole note A2. Measure 38: Soprano has a whole rest, Alto has a quarter note B4, Tenor has a quarter note B3, Bass has a whole note B2. Measure 39: Soprano has a whole rest, Alto has a quarter note C5, Tenor has a quarter note C4, Bass has a whole note C3. Measure 40: Soprano has a whole rest, Alto has a quarter note D5, Tenor has a quarter note D4, Bass has a whole note D3. Measure 41: Soprano has a whole rest, Alto has a quarter note E5, Tenor has a quarter note E4, Bass has a whole note E3. Measure 42: Soprano has a whole rest, Alto has a quarter note F5, Tenor has a quarter note F4, Bass has a whole note F3. Measure 43: Soprano has a whole rest, Alto has a quarter note G5, Tenor has a quarter note G4, Bass has a whole note G3. Measure 44: Soprano has a whole rest, Alto has a quarter note A5, Tenor has a quarter note A4, Bass has a whole note A3.

45

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 45: Soprano has a whole rest, Alto has a quarter note G4, Tenor has a quarter note G3, Bass has a whole note G2. Measure 46: Soprano has a whole rest, Alto has a quarter note A4, Tenor has a quarter note A3, Bass has a whole note A2. Measure 47: Soprano has a whole rest, Alto has a quarter note B4, Tenor has a quarter note B3, Bass has a whole note B2. Measure 48: Soprano has a whole rest, Alto has a quarter note C5, Tenor has a quarter note C4, Bass has a whole note C3. Measure 49: Soprano has a whole rest, Alto has a quarter note D5, Tenor has a quarter note D4, Bass has a whole note D3. Measure 50: Soprano has a whole rest, Alto has a quarter note E5, Tenor has a quarter note E4, Bass has a whole note E3. Measure 51: Soprano has a whole rest, Alto has a quarter note F5, Tenor has a quarter note F4, Bass has a whole note F3. Measure 52: Soprano has a whole rest, Alto has a quarter note G5, Tenor has a quarter note G4, Bass has a whole note G3. Measure 53: Soprano has a whole note A5, Alto has a quarter note A5, Tenor has a quarter note A4, Bass has a whole note A3.