

Ricercar pro Festis Natalitys super Initium Cantilenae:

Der Tag der ist so freudenreich / J.K.F. Fischer ; arr. for recorders quartet (SATB) by Gil Garty

1

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The score begins with a treble clef and a common time signature (C). The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest for the first two measures, then enters with a quarter note G4. The Tenor part has a whole rest for the first two measures, then enters with a quarter note G3. The Bass part has a whole rest for the first two measures, then enters with a quarter note G2. The music continues with various rhythmic patterns and melodic lines for each voice part.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The score continues from measure 8. The Soprano part has a whole rest for the first two measures, then enters with a quarter note G4. The Alto part has a quarter note G4. The Tenor part has a quarter note G3. The Bass part has a quarter note G2. The music continues with various rhythmic patterns and melodic lines for each voice part.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The score continues from measure 15. The Soprano part has a quarter note G4. The Alto part has a quarter note G4. The Tenor part has a quarter note G3. The Bass part has a quarter note G2. The music continues with various rhythmic patterns and melodic lines for each voice part.

22

S

A

T

B

This musical system covers measures 22 through 27. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line in measure 22, followed by a rest in measure 23. The Alto part has a continuous eighth-note accompaniment. The Tenor part has a melodic line with some rests. The Bass part provides a steady accompaniment. The system concludes with a double bar line at the end of measure 27.

28

S

A

T

B

This musical system covers measures 28 through 33. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with some rests. The Alto part continues with its eighth-note accompaniment. The Tenor part has a melodic line with some rests. The Bass part provides a steady accompaniment. The system concludes with a double bar line at the end of measure 33.