

RECERCARI ET CANZONI

- 1615 -

Recercar Terzo

arr.for recorder SATB

Girolamo Frescobaldi
1583-1643

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a common time signature (C) and a key signature of one sharp (F#). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tenor part begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bass part begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3.

The second system of the musical score consists of four staves labeled S, A, T, and B. The music continues from the first system. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a melodic line with eighth and sixteenth notes. The Tenor part has a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes.

The third system of the musical score consists of four staves labeled S, A, T, and B. The music continues from the second system. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a melodic line with eighth and sixteenth notes. The Tenor part has a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes.

The fourth system of the musical score consists of four staves labeled S, A, T, and B. The music continues from the third system. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a melodic line with eighth and sixteenth notes. The Tenor part has a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes.

35

System 1 (Measures 35-42):
 - Treble staff: Starts with a whole rest, followed by a melodic line with eighth and sixteenth notes.
 - Treble staff: Continues the melodic line with eighth and sixteenth notes.
 - Treble staff (8va): Continues the melodic line with eighth and sixteenth notes.
 - Bass staff: Provides a rhythmic accompaniment with eighth and sixteenth notes.

43

System 2 (Measures 43-50):
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff (8va): Melodic line with eighth and sixteenth notes.
 - Bass staff: Rhythmic accompaniment with eighth and sixteenth notes.

51

System 3 (Measures 51-58):
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff (8va): Melodic line with eighth and sixteenth notes.
 - Bass staff: Rhythmic accompaniment with eighth and sixteenth notes.

59

System 4 (Measures 59-66):
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff: Melodic line with eighth and sixteenth notes.
 - Treble staff (8va): Melodic line with eighth and sixteenth notes.
 - Bass staff: Rhythmic accompaniment with eighth and sixteenth notes.

67

Musical score for measures 67-74. The system consists of four staves: Treble 1, Treble 2, Treble 3 (with an 8va marking), and Bass. The music is in a 3/4 time signature. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a sharp sign (#) on the final note of the first staff.

75

Musical score for measures 75-81. The system consists of four staves: Treble 1, Treble 2, Treble 3 (with an 8va marking), and Bass. The music continues in the same 3/4 time signature and key signature. Measure 75 begins with a treble clef. The piece concludes with a double bar line and a sharp sign (#) on the final note of the first staff.

82

Musical score for measures 82-85. The system consists of four staves: Treble 1, Treble 2, Treble 3 (with an 8va marking), and Bass. The music continues in the same 3/4 time signature and key signature. Measure 82 begins with a treble clef. The piece concludes with a double bar line and a sharp sign (#) on the final note of the first staff.