

C Trumpets

Toccata Nona

for Brass Quartet

Gottlieb Muffat (1690-1770)

Arr. Michel Rondeau

Maestoso $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

5

C Tpt. 1

C Tpt. 2

10

C Tpt. 1

C Tpt. 2

15

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

Fuga 1 in c - Moderato

22

C Tpt. 1

C Tpt. 2

Muffat Toccata Nona & 6 Fugues C Trumpets

31

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

Fuga 2 in c - Vivace

58

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

64

C Tpt. 1

C Tpt. 2

Fuga 3 in c - Andante

67

C Tpt. 1

C Tpt. 2

2

2

72

C Tpt. 1

C Tpt. 2

7

77

C Tpt. 1

C Tpt. 2

6/4

6/4

Fuga 4 in c - Moderato

C Tpt. 1

C Tpt. 2

6/4

6/4

85

C Tpt. 1

C Tpt. 2

8

89

C Tpt. 1

C Tpt. 2

9

Muffat Toccata Nona & 6 Fugues C Trumpets

93

C Tpt. 1

C Tpt. 2

Measures 93-97. The first trumpet part (C Tpt. 1) begins with a rest, followed by a melodic line starting on G4. The second trumpet part (C Tpt. 2) plays a rhythmic accompaniment of eighth and sixteenth notes.

98

Fuga 5 in c - Misterioso

C Tpt. 1

C Tpt. 2

Measures 98-101. The first trumpet part (C Tpt. 1) has a melodic line with grace notes. The second trumpet part (C Tpt. 2) provides a steady accompaniment.

102

C Tpt. 1

C Tpt. 2

Measures 102-105. The first trumpet part (C Tpt. 1) has a melodic line with a sharp sign. The second trumpet part (C Tpt. 2) continues the accompaniment.

106

C Tpt. 1

C Tpt. 2

Measures 106-109. The first trumpet part (C Tpt. 1) has a melodic line with a sharp sign. The second trumpet part (C Tpt. 2) continues the accompaniment.

110

C Tpt. 1

C Tpt. 2

Measures 110-113. The first trumpet part (C Tpt. 1) has a melodic line with a sharp sign. The second trumpet part (C Tpt. 2) continues the accompaniment.

114

C Tpt. 1

C Tpt. 2

Measures 114-117. The first trumpet part (C Tpt. 1) has a melodic line with a flat sign. The second trumpet part (C Tpt. 2) continues the accompaniment.

117

C Tpt. 1

C Tpt. 2

121

Fuga 6 in c - Moderato

C Tpt. 1

C Tpt. 2

125

C Tpt. 1

C Tpt. 2