



2008-04-06

3 Musical notation for measures 3 and 4. Measure 3 starts with a treble clef, a 3/4 time signature, and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 4 continues the melody with a repeat sign at the beginning.

5 Musical notation for measures 5 and 6. Measure 5 continues the melody with eighth and sixteenth notes. Measure 6 features a half note followed by a quarter note, with a fermata over the half note.

9 Musical notation for measures 9, 10, and 11. Measure 9 starts with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. Measures 10 and 11 continue the melodic line.

12 Musical notation for measures 12, 13, and 14. Measure 12 continues the melody with eighth and sixteenth notes. Measures 13 and 14 continue the melodic line.

16 Musical notation for measures 16, 17, and 18. Measure 16 continues the melody with eighth and sixteenth notes. Measures 17 and 18 continue the melodic line.

20 Musical notation for measures 20, 21, and 22. Measure 20 continues the melody with eighth and sixteenth notes. Measures 21 and 22 continue the melodic line.

23 Musical notation for measures 23, 24, and 25. Measure 23 continues the melody with eighth and sixteenth notes. Measures 24 and 25 continue the melodic line.

27 Musical notation for measures 27, 28, and 29. Measure 27 continues the melody with eighth and sixteenth notes. Measures 28 and 29 continue the melodic line.

31 Musical notation for measures 31, 32, and 33. Measure 31 continues the melody with eighth and sixteenth notes. Measures 32 and 33 continue the melodic line.

35 Musical notation for measures 35, 36, and 37. Measure 35 continues the melody with eighth and sixteenth notes. Measures 36 and 37 continue the melodic line.

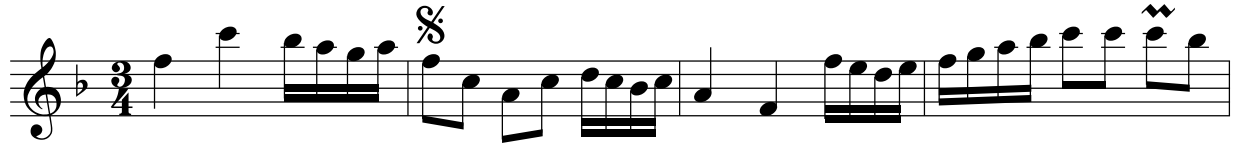
39 Musical notation for measures 39, 40, and 41. Measure 39 continues the melody with eighth and sixteenth notes. Measures 40 and 41 continue the melodic line.

43 Musical notation for measures 43, 44, and 45. Measure 43 continues the melody with eighth and sixteenth notes. Measures 44 and 45 continue the melodic line, ending with a double bar line and repeat dots.

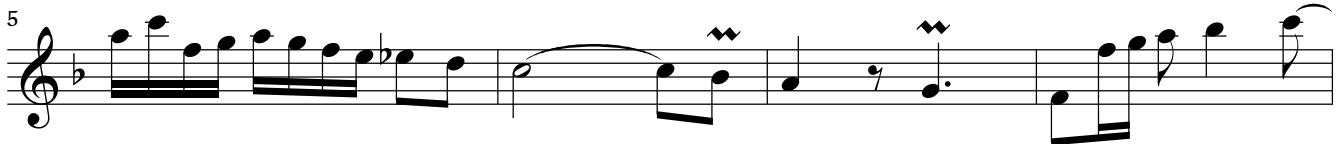
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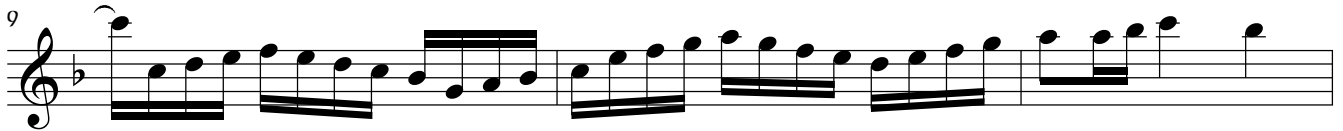
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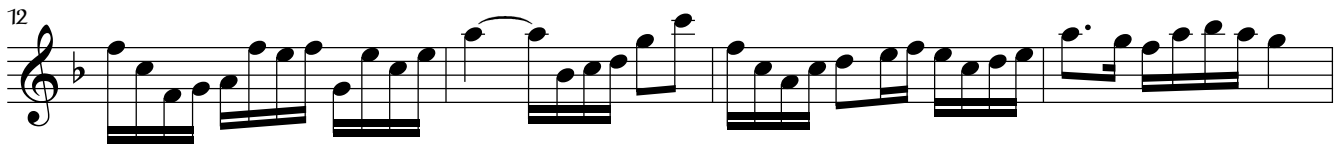
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9



12



16



20



23



27



31



35



39



43

