

# Quartet for Recorders (No. 1) (2008)

Martin Grayson Op. 28

Andante

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

8

*mp* *mp* *mp*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

5

*f* *f* *f* *f*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

*f*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

15

*f* *f* *f* *f*

20<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

24<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

30<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

34<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

40<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

45<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

50<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

55<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

59<sup>8</sup>

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

62<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

66<sup>8</sup>

D. Rec.

Tr. Rec. *f* *mf*

T. Rec. *f* *mf*

B. Rec. *f* *mf*

69<sup>8</sup>

D. Rec. *p*

Tr. Rec. *p* *mf*<sup>3</sup>

T. Rec. *p* *mf*

B. Rec. *p* *mf*

73<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf 3

This system contains measures 73 through 76. The music is in 3/8 time with a key signature of one flat. The Drums (D. Rec.) part is mostly rests, with some notes in measures 74 and 75. The Trumpets (Tr. Rec.) play a melodic line starting in measure 74, marked *mf* with a triplet of eighth notes. The Trombones (T. Rec.) play a rhythmic pattern of eighth notes with accents. The Basses (B. Rec.) play a bass line with quarter and eighth notes.

77<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3

3

This system contains measures 77 through 80. The Drums (D. Rec.) play a rhythmic pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with eighth notes. The Trombones (T. Rec.) play a bass line with quarter notes. The Basses (B. Rec.) play a bass line with eighth notes, including two triplet markings (3) over eighth notes in measures 79 and 80.

81<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3

This system contains measures 81 through 84. The Drums (D. Rec.) play a rhythmic pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with eighth notes. The Trombones (T. Rec.) play a bass line with quarter notes, including a triplet marking (3) over eighth notes in measure 83. The Basses (B. Rec.) play a bass line with eighth notes.

85<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

f

f

f

This system contains measures 85 through 88. The Drums (D. Rec.) play a rhythmic pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with eighth notes, marked *f*. The Trombones (T. Rec.) play a bass line with quarter notes, marked *f*. The Basses (B. Rec.) play a bass line with eighth notes, marked *f*. There are also *f* markings under the bass line in measures 86 and 87.

89

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

93

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p*

96

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

99

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p*

103

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

106

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

109

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

112

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

116

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

118

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p* *f*

125

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

130

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

135

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

140

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

143

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

## II - Waltz

♩ = 144

1

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

*dim.*

*mp*

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 8-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), and B. Rec. (Bass). The D. Rec. part has a rhythmic pattern of eighth and sixteenth notes. The Tr. Rec. part has a melodic line with a long slur. The T. Rec. part has a rhythmic pattern of eighth notes. The B. Rec. part has a bass line with a long slur.

14

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

Musical score for measures 14-19. The score continues from the previous system. The D. Rec. part has a rhythmic pattern of eighth notes. The Tr. Rec. part has a melodic line with a long slur. The T. Rec. part has a rhythmic pattern of eighth notes. The B. Rec. part has a bass line with a long slur. The dynamic marking *mf* is present in the Tr. Rec. and T. Rec. parts.

20

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 20-25. The score continues from the previous system. The D. Rec. part has a rhythmic pattern of eighth notes. The Tr. Rec. part has a melodic line with a long slur. The T. Rec. part has a rhythmic pattern of eighth notes. The B. Rec. part has a bass line with a long slur.

26

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 26-31. The score continues from the previous system. The D. Rec. part has a rhythmic pattern of eighth notes. The Tr. Rec. part has a melodic line with a long slur. The T. Rec. part has a rhythmic pattern of eighth notes. The B. Rec. part has a bass line with a long slur.

34<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

42<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*dim.*

50<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p mp*

58<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*cresc. f*

66<sup>8</sup>

D. Rec. *dim.*

Tr. Rec. *dim.*

T. Rec. *dim.*

B. Rec. *dim.*

74<sup>8</sup>

D. Rec.

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

83<sup>8</sup>

D. Rec.

Tr. Rec. *mp*

T. Rec.

B. Rec.

91<sup>8</sup>

D. Rec.

Tr. Rec. *f*

T. Rec. *f*

B. Rec. *f*

98

D. Rec. *dim.* *mp*

Tr. Rec. *dim.* *mp*

T. Rec. *dim.* *mp*

B. Rec. *dim.* *mp*

105

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

112

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

118

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

124

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

128

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

### III - Scherzo

♩. = 96  
**Allegro**

1

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*cresc.* 3 3 *f*

15<sub>8</sub>

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*f* *mp* *mp*

This system contains measures 15 through 20. The music is in 8/8 time. The D. Rec. part starts with a rest in measure 15, followed by a melodic line in measure 16 that includes a triplet of eighth notes. The Tr. Rec. part has a melodic line with a triplet of eighth notes in measure 16. The T. Rec. part has a steady eighth-note accompaniment. The B. Rec. part has a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

21<sub>8</sub>

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*mf* *mf* *mf* *mf*

This system contains measures 21 through 26. The D. Rec. part has a melodic line with a *mf* dynamic. The Tr. Rec. part has a melodic line with a *mf* dynamic. The T. Rec. part has a steady eighth-note accompaniment with a *mf* dynamic. The B. Rec. part has a steady eighth-note accompaniment with a *mf* dynamic.

27<sub>8</sub>

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*p* *f* *p* *f* *p* *f*

*tr*

This system contains measures 27 through 32. The D. Rec. part features trills in measures 27 and 29. The Tr. Rec. part has a melodic line with dynamics *p* and *f*. The T. Rec. part has a steady eighth-note accompaniment with dynamics *p* and *f*. The B. Rec. part has a steady eighth-note accompaniment with dynamics *p* and *f*.

33<sub>8</sub>

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*mf* *mf* *mp* *tr* *tr* *tr* *tr* *dim.* *p*

This system contains measures 33 through 38. The D. Rec. part has rests in measures 33-38. The Tr. Rec. part has a melodic line with a *mf* dynamic. The T. Rec. part has a melodic line with a *mp* dynamic. The B. Rec. part has a steady eighth-note accompaniment with trills in measures 37 and 38, and dynamics *mf*, *mp*, *dim.*, and *p*.

39<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*tr* *tr* *tr* *tr* *mf*

*p* *mf*

*mf*

46<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf* *3* *3* *tr* *tr* *tr*

52<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p* *p* *p*

59<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*cresc.* *3* *3* *mf* *tr* *tr* *tr*

*mf* *mf* *tr*

*mf*

65<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 65-70. The score is in 8/8 time and features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), and B. Rec. (Bass). The key signature has one flat. The music includes various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 68 and 69.

71<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 71-76. The score continues with the same four staves. The D. Rec. part is mostly rests, while the Tr. Rec., T. Rec., and B. Rec. parts feature active rhythmic patterns. The key signature remains one flat.

77<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 77-82. The D. Rec. part is mostly rests. The Tr. Rec. part features trills, indicated by the *tr* marking. The T. Rec. and B. Rec. parts continue with their respective rhythmic patterns. The key signature remains one flat.

83<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*dim.* *p*

Musical score for measures 83-88. The D. Rec. part is mostly rests. The Tr. Rec. part features a strong *f* dynamic in measure 87. The T. Rec. and B. Rec. parts feature trills, indicated by the *tr* marking. The key signature remains one flat. The score concludes with a *dim.* (diminuendo) and *p* (piano) dynamic marking.

89

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

*f*

Detailed description: This system contains measures 89 through 94. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The key signature is one flat (B-flat major). The D. Rec. staff has a steady eighth-note pattern. The Tr. Rec. staff has a melodic line with a forte (*f*) dynamic. The T. Rec. staff has a rhythmic accompaniment of eighth notes, also marked *f*. The B. Rec. staff is mostly silent, with a few notes appearing in measures 93 and 94.

95

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*tr*

*tr*

*tr*

Detailed description: This system contains measures 95 through 100. The D. Rec. staff features a melodic line with trills (*tr*) in measures 97 and 99. The Tr. Rec. staff has a melodic line with trills (*tr*) in measures 97 and 99. The T. Rec. staff has a rhythmic accompaniment of eighth notes. The B. Rec. staff has a rhythmic accompaniment of eighth notes.

101

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mp*

*mf*

*mp*

Detailed description: This system contains measures 101 through 106. The D. Rec. staff has a melodic line with a *mf* dynamic. The Tr. Rec. staff has a melodic line with a *mf* dynamic. The T. Rec. staff has a rhythmic accompaniment of eighth notes with a *mp* dynamic. The B. Rec. staff has a rhythmic accompaniment of eighth notes with a *mf* dynamic.

107

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

*tr*

*dim.*

*p*

*tr*

*f*

*p*

*f*

Detailed description: This system contains measures 107 through 112. The D. Rec. staff has a melodic line with a *f* dynamic. The Tr. Rec. staff has a melodic line with trills (*tr*) in measures 107 and 108. The T. Rec. staff has a rhythmic accompaniment of eighth notes with a *dim.* dynamic in measures 107 and 108, and a *p* dynamic in measure 109. The B. Rec. staff has a rhythmic accompaniment of eighth notes with a *p* dynamic in measures 107 and 108, and a *f* dynamic in measure 109. The key signature changes to two sharps (D major) and the time signature changes to 4/4 in measure 107.

111

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

115

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

119

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

123

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

*mf*

127

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

*mp*

*mp*

131

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*p*

*p*

135

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

142

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*cresc.*

*f*

*f*

*f*

149

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

155

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

161

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

167

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

173

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

*dim.*

*p*

*f*

178

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

182

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

*mf*

186

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp*

*mp*

*mp*

*mp*

190

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*p*

Detailed description: This block contains the musical notation for measures 190 through 192. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The key signature is two sharps (F# and C#). The D. Rec. staff has a whole rest in measure 190 and a whole note in measure 191. The Tr. Rec. staff has eighth notes in measures 190 and 191, followed by a whole rest in measure 192. The T. Rec. staff has a trill in measure 190, a trill in measure 191, and eighth notes in measure 192. The B. Rec. staff has a trill in measure 190, a trill in measure 191, and a trill in measure 192. A dynamic marking of *p* is placed below the B. Rec. staff in measure 192.

193

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains the musical notation for measures 193 through 195. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The key signature is two sharps (F# and C#). The D. Rec. staff has whole rests in measures 193 and 194, and a whole note in measure 195. The Tr. Rec. staff has whole rests in measures 193 and 194, and a whole note in measure 195. The T. Rec. staff has eighth notes in measure 193, a trill in measure 194, and eighth notes in measure 195. The B. Rec. staff has a trill in measure 193, eighth notes in measure 194, and eighth notes in measure 195. The key signature changes to one flat (Bb) at the end of measure 195.

### IV - Finale

♩ = 120

1

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

*f*

Detailed description: This block contains the musical notation for measures 1 through 5. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The key signature is one flat (Bb). The D. Rec. staff has eighth notes in measures 1-3, a quarter note in measure 4, and eighth notes in measure 5. The Tr. Rec. staff has eighth notes in measures 1-3, a quarter note in measure 4, and eighth notes in measure 5. The T. Rec. staff has eighth notes in measures 1-3, a quarter note in measure 4, and eighth notes in measure 5. The B. Rec. staff has eighth notes in measures 1-3, a quarter note in measure 4, and eighth notes in measure 5. A dynamic marking of *f* is placed below the B. Rec. staff in measure 1.

6

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains the musical notation for measures 6 through 10. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The key signature is one flat (Bb). The D. Rec. staff has eighth notes in measures 6-7, a quarter note in measure 8, eighth notes in measure 9, and eighth notes in measure 10. The Tr. Rec. staff has eighth notes in measures 6-7, a quarter note in measure 8, eighth notes in measure 9, and eighth notes in measure 10. The T. Rec. staff has eighth notes in measures 6-7, a quarter note in measure 8, eighth notes in measure 9, and eighth notes in measure 10. The B. Rec. staff has eighth notes in measures 6-7, a quarter note in measure 8, eighth notes in measure 9, and eighth notes in measure 10.

12<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

18<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*p*

*p*

24<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

28<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

32<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

36<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

40<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

44<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

48<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

52<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

56<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

60<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

65<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

71<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

77<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*p*

*p*

82<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

85<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

88<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

92<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

94<sub>8</sub> rit.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.