

# Quartet for Recorders (No. 1) (2008)

Treble Recorder

Martin Grayson Op. 28

Andante

9

16

23

31

39

45

52

59

66

71

*mp* *f* *f* *mf* *mp* *f* *mf* *p* *mf*<sup>3</sup>

3

76

Musical staff 76: Treble clef, key signature of one flat, starting with a whole rest. The melody consists of eighth and quarter notes with various accidentals.

81

Musical staff 81: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

86

Musical staff 86: Treble clef, key signature of one flat, starting with a whole note. It features a dynamic marking *f* and a series of sixteenth-note runs.

90

Musical staff 90: Treble clef, key signature of one flat, starting with a sixteenth-note run. It includes dynamic markings *f*, *p*, and *mf*.

98

Musical staff 98: Treble clef, key signature of one flat, starting with a whole note. It includes dynamic markings *p* and *f*.

105

Musical staff 105: Treble clef, key signature of one flat, starting with a sixteenth-note run. It includes a dynamic marking *mf*.

111

Musical staff 111: Treble clef, key signature of one flat, starting with a triplet of eighth notes. It includes a dynamic marking *f*.

117

Musical staff 117: Treble clef, key signature of one flat, starting with a whole note. It includes dynamic markings *p* and *f*.

125

Musical staff 125: Treble clef, key signature of one flat, starting with a whole note. It includes a dynamic marking *f*.

132

Musical staff 132: Treble clef, key signature of one flat, starting with a quarter note. It includes dynamic markings *f* and *mp*.

139

Musical staff 139: Treble clef, key signature of one flat, starting with a quarter note. It ends with a double bar line and a 3/4 time signature.

# II - Waltz

♩ = 144

1

9

17

24

33

42

52

65

74

83

91

*f* *dim.*

100

*mp*

108

*mp*

116

*mf* *mp*

123

*mf*

128

*f*

# III - Scherzo

Allegro

♩ = 96

Treble Recorder

5

1 *mf* *cresc.* 3 3 *f* 4

12

19 *mp* *mf*

26 *p* *f*

33 *mf* *mf* 5

43 *trill* *trill*

51 *p* 3

60 *cresc.* 3 3 *mf* *trill* *trill*

68 *f*

75 *trill* *trill*

82 3 *f*



147

*cresc.* 3 3 *f*

154

*mp* *mf*

161

*p* *f*

168

*mf* 3

176

3 *f*

182

*mf*

186

*mp*

190

4

# IV - Finale

8

♩ = 120

Treble Recorder

1 *f*

6

12

18 **5** *mf*

27

31

37

42

46

51

57

63

69

75

81

85

89