

Zadok, the Priest

George Frederik Handel

Andante Maestoso $\text{♩} = 60$

The musical score is for the vocal part of 'Zadok, the Priest' by George Frederik Handel. It is set in G major (one sharp) and common time (C). The tempo is 'Andante Maestoso' with a metronome marking of 60 quarter notes per minute. The score consists of seven vocal staves, each with a vocal range label on the left: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, and Bass 2. Each staff begins with a large number '22' above the first measure. The lyrics are: 'Za - dok, the Priest, and Na - than, the Pro - phet, a-'. The Soprano 1 part is a single melodic line. The Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, and Bass 2 parts are arranged in a choral texture, with the Bass 2 part providing a harmonic foundation. The lyrics are aligned with the notes across all staves.

Zadok, the Priest

Allegro

27

The musical score consists of eight staves. The vocal parts are S1, S2, A1, A2, T, B1, and B2. The piano accompaniment is on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "noint - ed So - lo-mon King; And all the peo - ple re".

S 1
noint - ed So - lo-mon King; And all the peo - ple re

S 2
noint - ed So - lo-mon King; And all the peo - ple re

A 1
noint - ed So - lo-mon King; And all the peo - ple re

A 2
noint - ed So - lo-mon King; And all the peo - ple re

T
noint - ed So - lo-mon King; And all the peo - ple re

B 1
noint - ed So - lo-mon King; And all the peo - ple re

B 2
noint - ed So - lo-mon King; And all the peo - ple re

noint - ed So - lo-mon King; And all the peo - ple re

Zadok, the Priest

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S 1
joic'd re - joic'd, re - joic'd, re - joic'd

S 2
joic'd re - joic'd, re - joic'd, re - joic'd

A 1
joic'd re - joic'd, re - joic'd, re - joic'd

A 2
joic'd re - joic'd, re - joic'd, re - joic'd

T
joic'd re - joic'd, re - joic'd, re - joic'd

B 1
joic'd re - joic'd, re - joic'd, re - joic'd

B 2
joic'd re - joic'd, re - joic'd, re - joic'd

joic'd re - joic'd, re - joic'd, re - joic'd

53

S 1
and all the peo-ple re - joic'd re - joic'd re -

S 2
and all the peo-ple re - joic'd re - joic'd re -

A 1
and all the peo-ple re - joic'd re - joic'd re -

A 2
and all the peo-ple re - joic'd re - joic'd re -

T
and all the peo-ple re - joic'd re - joic'd re -

B 1
and all the peo-ple re - joic'd re - joic'd re -

B 2
and all the peo-ple re - joic'd re - joic'd re -

and all the peo-ple re - joic'd re - joic'd re -

Zadok, the Priest

Adagio

A tempo ordinario

60

S 1
joic'd and said: God save the King, long live the King,

S 2
joic'd and said: God save the King, long live the King,

A 1
joic'd and said: God save the King, long live the King,

A 2
joic'd and said: God save the King, long live the King,

T
joic'd and said: God save the King, long live the King,

B 1
joic'd and said: God save the King, long live the King,

B 2
joic'd and said: God save the King, long live the King,

joic'd and said: God save the King, long live the King,

65

S 1
God save the King! A-men A-men, Al-le-lu-ja, Al-le-

S 2
God save the King! A-men A-men, Al-le-lu-ja, Al-le-

A 1
God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

A 2
God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

T
God save the King! A-men, Al-le-lu-ja, Al-le-

B 1
God save the King! A-men, Al-le-lu-ja, Al-le-

B 2
God save the King! A-men, Al-le-lu-ja, Al-le-

Zadok, the Priest

69

S 1
lu-ja, A-men! A - - - - -

S 2
lu-ja, A-men! A - - - - -

A 1
lu-ja, A-men! A - - - - -

A 2
lu-ja, A-men! A - - - - -

T
lu-ja, A-men! A - - - - -

B 1
lu-ja, A-men! A - - - - -

B 2
lu-ja, A-men! A - - - - -

72

S 1
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

S 2
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

A 1
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

A 2
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

T
- - - men! - A-men! A-men! Al-le - lu-ja, A - men!

B 1
- - - men! A-men! A-men! Al-le - lu-ja, A - men!

B 2
- - - men! A-men! A-men! Al-le - lu-ja, A - men!

- - - men! A-men! A-men! Al-le - lu-ja, A - men!

4

4

4

4

4

4

4

4

79

S 1
God save the King! long live the King, A-men,

S 2
God save the King! long live the King, A-men,

A 1
God save the King! long live the King, may the King live for ev - er! A-men,

A 2
God save the King! long live the King, may the King live for ev - er! A-men,

T
God save the King! long live the King, may the King live for ev - er! A-men,

B 1
God save the King! long live the King, A-men,

B 2
God save the King! long live the King, A-men,

God save the King! long live the King, A-men,

Detailed description: This is a page of a musical score for the hymn 'Zadok, the Priest'. It features eight vocal staves, labeled S 1, S 2, A 1, A 2, T, B 1, and B 2. The music is written in a key with two sharps (D major) and a common time signature. The lyrics are: 'God save the King! long live the King, A-men, may the King live for ev - er! A-men,'. The score includes musical notation such as notes, rests, and bar lines. A page number '79' is located at the top left of the first staff.

83

A-men, Al - le - lu - ja, Al - le - lu - ja, a - men A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, a - men A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - -

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - -

86

men! may the King live for

men! may the King live for

men! may the King live, may the King lives for

men! may the King live, may the King lives for

men! may the King live, may the King lives for

men! may the King live, may the King lives for

men! may the King live, may the King lives for

89

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ey-er, for ey-er, for ey-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

ev-er, for ev-er, for ev-er, A-men, A-men, Al-le-lu-ia, Al-le-lu-ia, A -

92

S 1
men! A - - - - - men!

S 2
men! A - - - - - men!

A 1
men! A - - - - - men!

A 2
men! A - - - - - men!

T
men! A - - - - - men!

B 1
men! A - - - - - men!

B 2
men! A - - - - - men!

95

S 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

S 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

A 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - - -

A 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

T
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

B 1
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

B 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

B 2
Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men!

98

S 1
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

S 2
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A 1
- men! A - men, A - - - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,, A -

A 2
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

T
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

B 1
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

B 2
A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

A - men, A - men! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A -

109

S 1
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

S 2
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

A 1
ev - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

A 2
ev - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

T
ey-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

B 1
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

B 2
ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A - - -

113

The musical score consists of seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for all parts are: "men, A - men! A - - - - -". The vocal lines are written in treble clef for S1 and S2, and bass clef for A1, A2, T, B1, and B2. The accompaniment for B1 and B2 features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

116

The musical score is for the piece "Zadok, the Priest" and is page 22 of a larger work. It begins at measure 116. The score is written for seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for all parts are: "men! A-men, A-men, Al-le-lu-ja, A-men, Al-le-". The vocal parts are arranged in a choir setting, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The Bass parts (B1 and B2) feature a more active melodic line in the first measure, while the other parts have rests. The music is a setting of the "Amen" and "Alleluia" from the Mass.

