

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

*unisono*

Fagotto 1 + 2

5

9

13

20

*Tutti*

23

25

28

30

32

4

Detailed description: This is a musical score for Bassoon 1 and 2, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'unisono' at the beginning and 'Tutti' starting at measure 20. The music consists of several lines of notation. Measures 1-19 are marked 'unisono'. Measures 20-32 are marked 'Tutti' and feature a dense texture of chords and sixteenth-note patterns. Measure 13 contains a measure rest followed by a four-measure rest. Measure 20 starts with a whole rest. The score ends with a double bar line at measure 32.