

Divertimenti 3

Rondo
Allegro assai

No. 5

W. A. Mozart
KV. Anh. 229

1. Bassetthorn

The musical score is written for the Bassetthorn in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with slurs. The second staff starts at measure 7 with a dynamic marking of *p* and includes a repeat sign. The third staff starts at measure 17 with a dynamic marking of *f*, followed by a *dim.* marking, a hairpin crescendo, and a *p* marking, ending with a *f* marking. The fourth staff starts at measure 26. The fifth staff starts at measure 32 with a dynamic marking of *f* and ends with a *p* marking. The sixth staff starts at measure 41 with a dynamic marking of *f* and ends with a *p* marking. The seventh staff starts at measure 49 with a dynamic marking of *f* and ends with a *p* marking. The score concludes with a double bar line.

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58 *f* *p*

Musical staff 58-65: Treble clef, 8/8 time signature. Measures 58-65. Dynamics: *f* (measures 58-61), *p* (measures 62-65). Articulation: accents on notes in measures 58, 60, 62, 64.

66 *f* *tr*

Musical staff 66-73: Treble clef, 8/8 time signature. Measures 66-73. Dynamics: *f* (measures 66-73). Articulation: accents on notes in measures 66, 68, 70, 72. Trill in measure 73.

74 *p* *f*

Musical staff 74-78: Treble clef, 8/8 time signature. Measures 74-78. Dynamics: *p* (measures 74-77), *f* (measures 78-79). Articulation: accents on notes in measures 74, 76, 78.

79 *f*

Musical staff 79-86: Treble clef, 8/8 time signature. Measures 79-86. Dynamics: *f* (measures 79-86). Articulation: accents on notes in measures 79, 81, 83, 85.

p *f*

Musical staff 87-92: Treble clef, 8/8 time signature. Measures 87-92. Dynamics: *p* (measures 87-90), *f* (measures 91-92). Articulation: accents on notes in measures 87, 89, 91.

93 *p* *p*

Musical staff 93-99: Treble clef, 8/8 time signature. Measures 93-99. Dynamics: *p* (measures 93-99). Articulation: accents on notes in measures 93, 95, 97, 99.

100 *p*

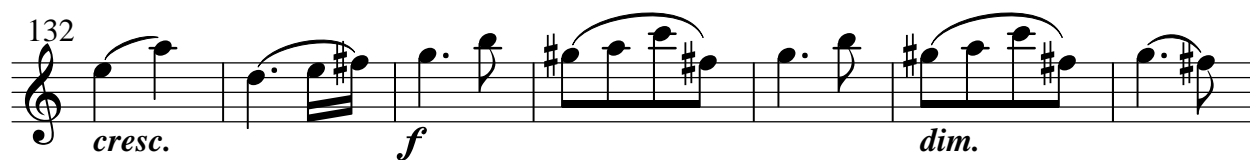
Musical staff 100-107: Treble clef, 8/8 time signature. Measures 100-107. Dynamics: *p* (measures 100-107). Articulation: accents on notes in measures 100, 102, 104, 106.

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109  Musical notation for measures 109-114. Measure 109 starts with a treble clef and a key signature of one flat. The piece begins with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic by measure 114. The notation includes eighth and sixteenth notes, some with slurs and accents.

 Musical notation for measures 115-124. This section is marked with a forte (*f*) dynamic and features a series of slurred eighth-note patterns.

125  Musical notation for measures 125-131. This section is marked with a piano (*p*) dynamic and continues with slurred eighth-note patterns.

132  Musical notation for measures 132-138. The dynamics range from *cresc.* (crescendo) to *f* (forte) and then *dim.* (diminuendo). The notation includes slurred eighth-note patterns.

139  Musical notation for measures 139-144. The dynamics range from *p* (piano) to *f* (forte). The notation includes slurred eighth-note patterns and a crescendo hairpin.

145  Musical notation for measures 145-151. The dynamics range from *p* (piano) to *f* (forte). The notation includes slurred eighth-note patterns and a repeat sign.

152  Musical notation for measures 152-158. The dynamics range from *p* (piano) to *f* (forte) and back to *p* (piano). The notation includes slurred eighth-note patterns and a crescendo hairpin.

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158

f

Musical notation for measures 158-163. Measure 158 starts with a double bar line and a fermata. The music features eighth-note patterns and a dynamic marking of *f* in measure 160.

164

p *f* *pp* *f*

Musical notation for measures 164-172. Measure 164 has a dynamic marking of *p*. Measures 165-166 are first and second endings. Measure 167 has a dynamic marking of *f*, measure 168 has *pp*, and measure 172 has *f*.

173

Musical notation for measures 173-178. The music consists of eighth-note patterns with slurs.

179

cresc.

Musical notation for measures 179-183. The music features sixteenth-note patterns with slurs and a dynamic marking of *cresc.*

184 *tr* *~*

cresc. *ff*

Musical notation for measures 184-188. Measure 184 has a trill marking (*tr*) and a wavy line (*~*). The music features sixteenth-note patterns with slurs and a dynamic marking of *ff* in measure 188.