

Konzert in G

für Violine und Orchester

W. A. Mozart
KV 216, 1775

1. Allegro

Violino principale

The image displays the first 30 measures of the Violino principale part for the first movement of Mozart's Concerto in G major, KV 216. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '1. Allegro'. The music begins with a dynamic of *f* (forte) and *p* (piano) markings. The first measure features a *f* dynamic, followed by a *p* dynamic. The second measure has a *f* dynamic, and the third has a *p* dynamic. The fourth measure has a *f* dynamic, and the fifth has a *p* dynamic. The sixth measure has a *f* dynamic, and the seventh has a *p* dynamic. The eighth measure has a *f* dynamic, and the ninth has a *p* dynamic. The tenth measure has a *f* dynamic, and the eleventh has a *p* dynamic. The twelfth measure has a *f* dynamic, and the thirteenth has a *p* dynamic. The fourteenth measure has a *f* dynamic, and the fifteenth has a *p* dynamic. The sixteenth measure has a *f* dynamic, and the seventeenth has a *p* dynamic. The eighteenth measure has a *f* dynamic, and the nineteenth has a *p* dynamic. The twentieth measure has a *f* dynamic, and the twenty-first has a *p* dynamic. The twenty-second measure has a *f* dynamic, and the twenty-third has a *p* dynamic. The twenty-fourth measure has a *f* dynamic, and the twenty-fifth has a *p* dynamic. The twenty-sixth measure has a *f* dynamic, and the twenty-seventh has a *p* dynamic. The twenty-eighth measure has a *f* dynamic, and the twenty-ninth has a *p* dynamic. The thirtieth measure has a *f* dynamic, and the thirty-first has a *p* dynamic. The score includes various musical notations such as slurs, accents, and trills. The first measure has a trill (tr) over the final note. The second measure has a slur over the first two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the first two notes. The fifth measure has a slur over the first two notes. The sixth measure has a slur over the first two notes. The seventh measure has a slur over the first two notes. The eighth measure has a slur over the first two notes. The ninth measure has a slur over the first two notes. The tenth measure has a slur over the first two notes. The eleventh measure has a slur over the first two notes. The twelfth measure has a slur over the first two notes. The thirteenth measure has a slur over the first two notes. The fourteenth measure has a slur over the first two notes. The fifteenth measure has a slur over the first two notes. The sixteenth measure has a slur over the first two notes. The seventeenth measure has a slur over the first two notes. The eighteenth measure has a slur over the first two notes. The nineteenth measure has a slur over the first two notes. The twentieth measure has a slur over the first two notes. The twenty-first measure has a slur over the first two notes. The twenty-second measure has a slur over the first two notes. The twenty-third measure has a slur over the first two notes. The twenty-fourth measure has a slur over the first two notes. The twenty-fifth measure has a slur over the first two notes. The twenty-sixth measure has a slur over the first two notes. The twenty-seventh measure has a slur over the first two notes. The twenty-eighth measure has a slur over the first two notes. The twenty-ninth measure has a slur over the first two notes. The thirtieth measure has a slur over the first two notes. The thirty-first measure has a slur over the first two notes.

34

Konzert in G / Mozart KV 216.1

Solo

Violino principale

39

44

49

54

59

63

68

72

76

Konzert in G / Mozart KV 216.1

Violino principale

80

84

88

92

97

101

106

112

Konzert in G / Mozart KV 216.1

115
Violino principale

118
Vi. pr.

124

128

132

137

142

147

Konzert in G / Mozart KV 216.1

Violino principale

194

198

202

206

210

214

218

222

tr

f

Tutti

f

tr.

Tutti

f

tr

Detailed description: This image shows a page of musical notation for the Violino principale part of Mozart's Concerto in G major, KV 216.1. The score consists of eight staves of music, numbered 194 through 222. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and 'tr.' above notes. Dynamics include 'f' (forte) and 'Tutti'. The piece concludes with a double bar line at measure 222.