

# Konzert in G

für Violine und Orchester

W. A. Mozart

KV 216, 1775

*I. Allegro*

Viola III

Measures 1-4: *f p f p f p*

Measures 5-8: *f p*

Measures 9-13: *f*

Measures 14-17

Measures 18-21

Measures 22-25: *f*

Measures 26-29: *p*

Measures 30-33

Measures 34-38: *f p*

Measures 39-42: *f p f p*

Konzert in G / Mozart KV 216.1

44  
Viola III

*p* *f*

49

*p*

54

*f*

59

*f* *p*

63

*f*

68

*p*

72

76

*f*

80

*f*

84

*f*

Viola III

*f*

92

*p* *crescendo* *f*

97

*p*

101

*f*

106

*p* *f*

111

*p*

115

*f*

119

*f* *f*

124

*p*

128

*f* *p*

132

*f* *p*

Konzert in G / Mozart KV 216.1

137

Viola III

Musical notation for measures 137-141. The staff is in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

142

Musical notation for measures 142-146. The staff continues with eighth and sixteenth notes, maintaining the 3/8 time signature.

147

Musical notation for measures 147-151. Measure 150 features a dynamic marking of *f* (forte) and a fermata over the final note.

152

Musical notation for measures 152-156. Measure 152 starts with a dynamic marking of *p* (piano). Measure 156 ends with dynamic markings of *f* and *p*.

157

Musical notation for measures 157-161. Measures 157 and 158 are marked *f* and *p* respectively. Measures 160 and 161 are also marked *f* and *p*.

162

Musical notation for measures 162-166. Measure 162 is a whole rest. Measures 165 and 166 are marked *p* and *f* respectively.

167

Musical notation for measures 167-171. Measure 167 is marked *p*. Measure 171 ends with a key signature change to G minor (two flats).

172

Musical notation for measures 172-176. The music continues in G minor with eighth and sixteenth notes.

177

Musical notation for measures 177-180. Measure 177 is marked *f*. Measure 180 is marked *p*.

181

Musical notation for measures 181-185. Measure 181 is marked *f*. The music continues with eighth and sixteenth notes.

Konzert in G / Mozart KV 216.1

186  
Viola III  
*p*

190

194

198

202

206

210

214 simile

218

221