

RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart
KV 216, 1775

3. Allegro

Oboe I

Oboe II

4 *f*

4 *f*

13

4

4

24

8 *p*

8 *p*

31

31

72

f 41 *p* 11

f 41 *p* 11

133

TUTTI

f 16

f 16

SOLO

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157

Ob. I

Ob. II

p

32

20

p

p

p

217

TUTTI

16

16

f

f

242

4

4

252 *Andante*

4

p

7

4

p

7

268 *Allegretto*

271

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275

Musical notation for measures 275-278. The key signature is one sharp (F#). The music features a melody in the right hand with eighth-note patterns and slurs, and a bass line in the left hand with quarter notes and rests.

279

Musical notation for measures 279-283. The melody continues with eighth-note patterns and slurs. The bass line has rests in measures 281-283.

284

Musical notation for measures 284-287. The melody continues with eighth-note patterns and slurs. The bass line has quarter notes and rests.

288

Tempo primo

Musical notation for measures 288-296. Measures 288-296 are in 3/8 time. The music is marked *p* (piano). The melody features eighth-note patterns and slurs. The bass line has quarter notes and rests.

297

Musical notation for measures 297-314. Measures 297-314 are in 3/8 time. The music is marked *f* (forte). The melody features eighth-note patterns and slurs. The bass line has quarter notes and rests. There are repeat signs with the number 14 in measures 301-302 and 305-306.

315

TUTTI

SOLO

Musical notation for measures 315-318. Measures 315-318 are in 3/8 time. The music is marked *f* (forte). The melody features eighth-note patterns and slurs. The bass line has quarter notes and rests. There are repeat signs with the number 5 in measures 315-316 and 318, and the number 46 in measures 317-318.

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369

Ob. I

Ob. II

p *f*

377

p

390

TUTTI

f

401

f

414

p

426

p