

RONDEAU

Konzert in G-dur für Violine und Orchester

W. A. Mozart
KV 216, 1775

3. Allegro

Oboe I

Oboe II

Corno I,II in G

Violino principale

Violino I

Violino II

Viola I, II

Violoncello e. Basso

10

Ob. I

Ob. II

Cor. I,II in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vc. e. B.

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21

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

f

p

p

f

p

32

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

p

p

a2

p

SOLO

Solo

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44

Musical score for measures 44-54. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The VI. pr. part features trills (tr) and slurs. The VI. I and VI. II parts have rhythmic patterns of eighth and sixteenth notes.

55

Musical score for measures 55-64. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The VI. pr. part features trills (tr) and slurs. The VI. I and VI. II parts have rhythmic patterns of eighth and sixteenth notes.

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67

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

f

f

f

f

77

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

p

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86

Musical score for measures 86-94. The score is for a full orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- VI. pr. (Violin part)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Bass)

The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent violin part with trills and a steady accompaniment from the strings.

95

Musical score for measures 95-103. The score is for a full orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- VI. pr. (Violin part)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Bass)

The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the violin part and string accompaniment.

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107

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

120

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

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133

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

144

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

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156

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

165

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

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174

Musical score for measures 174-185. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The Violin I part features a melodic line with trills (tr) and slurs. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola and Bass parts are mostly silent.

186

Musical score for measures 186-195. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The Violin I part has a melodic line with a dynamic marking of *p* (piano) and a trill. The Violin II part continues with eighth-note accompaniment. The Viola and Bass parts are mostly silent.

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199

Musical score for measures 199-210. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The first violin part (VI. pr.) begins with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns.

211

Musical score for measures 211-220. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a melodic line starting at measure 211, marked with a piano (*p*) dynamic. The first violin part (VI. pr.) continues with a melodic line. The strings provide a steady accompaniment.

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223

Musical score for measures 223-233. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings are mostly silent, while the violins play a rhythmic pattern of eighth notes.

234 **TUTTI**

Musical score for measures 234-243, marked **TUTTI**. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking.

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242

Musical score for measures 242-251. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. A dynamic marking 'a2' is present above the horn part.

Andante

252

Musical score for measures 252-261. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, VI. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. A dynamic marking 'SOLO' is present above the horn part. A dynamic marking 'p' is present below the horn part. A dynamic marking 'pizzicato' is present above the string parts. A dynamic marking 'p' is present below the string parts. A dynamic marking 'Solo' is present above the violin part. A dynamic marking 'p' is present below the violin part. A dynamic marking 'pizzicato' is present above the viola part. A dynamic marking 'p' is present below the viola part. A dynamic marking 'pizzicato' is present above the bass part. A dynamic marking 'p' is present below the bass part.

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257

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

262

Allegretto

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

p

coll' arco

p

coll' arco

p

coll' arco

p

coll' arco

p

Rondeau KV216 / Mozart

267

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

tr

simile

tr

simile

simile

271

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

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275

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

simile

simile

simile

279

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

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284

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

288

Tempo primo

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

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297

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

308

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

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319

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

328

Ob. I

Ob. II

Cor. I, II in G

VI. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Rondeau KV216 / Mozart

336

Musical score for measures 336-344. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The flute part (Vl. pr.) features a trill in measure 336 and a melodic line with eighth-note patterns. The strings (VI. I, VI. II, Vla. I, II, Vc. e. B.) provide harmonic support with rhythmic patterns.

345

Musical score for measures 345-353. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The flute part (Vl. pr.) features a trill in measure 345 and a melodic line with eighth-note patterns. The strings (VI. I, VI. II, Vla. I, II, Vc. e. B.) provide harmonic support with rhythmic patterns.

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357

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

Musical score for measures 357-368. The score is for a symphony orchestra. The instruments listed are Oboe I, Oboe II, Cor. I, II in G, Violin principal, Violin I, Violin II, Viola I, II, and Violoncello/Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin principal and Viola parts, with supporting parts in the Violin I and II, and Violoncello/Bass. The Oboe and Cor. I, II parts are mostly silent in this section.

369

Ob. I
Ob. II
Cor. I, II in G
Vl. pr.
Vl. I
Vl. II
Vla. I, II
Vc. e. B.

Musical score for measures 369-378. The score continues from the previous page. The instruments listed are Oboe I, Oboe II, Cor. I, II in G, Violin principal, Violin I, Violin II, Viola I, II, and Violoncello/Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin principal and Viola parts, with supporting parts in the Violin I and II, and Violoncello/Bass. The Oboe and Cor. I, II parts are active in this section. Dynamics markings include *p* (piano) and *f* (forte).

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380

Musical score for measures 380-389. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The music begins with a *p* (piano) dynamic. The strings play a rhythmic accompaniment, and the woodwinds enter with melodic lines. The first violin part features a prominent melodic line with grace notes.

390

Musical score for measures 390-400. The score includes parts for Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#). The music begins with a *TUTTI* marking and a *f* (forte) dynamic. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment. The first violin part features a melodic line with grace notes.

Rondeau KV216 / Mozart

401

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

p

412

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI I

VI II

Vla. I, II

Vc. e. B.

f

p

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422

Ob. I

Ob. II

Cor. I, II in G

Vi. pr.

Vi. I

Vi. II

Vla. I, II

Vc. e. B.

p

a2

p

The image shows a page of a musical score for the Rondeau KV216 by Mozart, starting at measure 422. The score is arranged in a standard orchestral format with eight staves. The instruments are: Ob. I, Ob. II, Cor. I, II in G, Vi. pr., Vi. I, Vi. II, Vla. I, II, and Vc. e. B. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a rest for the first four measures, followed by a melodic entry in the woodwinds and strings. The woodwinds (Ob. I, Ob. II, and Cor. I, II) play a melody starting on G4, marked with a piano (*p*) dynamic. The strings (Vi. pr., Vi. I, Vi. II, Vla. I, II, and Vc. e. B.) provide a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final note.