

Ricercar del secondo tuono

for Brass Quartet

Giovanni Pierluigi da Palestrina (1525-1594)

Arr. Michel Rondeau

Risoluto (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Risoluto' with a quarter note equal to approximately 120 beats per minute. The first staff has a melodic line starting on G4, moving up stepwise to B4, then down to A4, and finally to G4. The second staff has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F4. The third and fourth staves are mostly silent, with a few notes appearing in the fourth measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score. The top staff is for C Trumpet 1, the second for C Trumpet 2, the third for Trombone, and the fourth for Bass Trombone. The music continues from the first system. The C Trumpet 1 staff has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F4. The C Trumpet 2 staff has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F4. The Trombone staff has a melodic line starting on G3, moving up to A3, then down to G3, and finally to F3. The Bass Trombone staff has a melodic line starting on G2, moving up to A2, then down to G2, and finally to F2.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.