

Score

# Ricercar del Ottavo Tono

for Brass Quartet

Gionanni Pierluigi da Palestrina (1525-1594)

Arr. Michel Rondeau

Moderato ♩ = 65

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score is in 2/4 time. The Trumpet in C 1 part begins with a melodic line. The Trumpet in C 2 part has a similar melodic line. The Trombone and Bass Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system starts at measure 7. The C Tpt. 1 part has a rest. The C Tpt. 2 part has a melodic line. The Tbn. part has a complex rhythmic pattern. The B. Tbn. part has a melodic line.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system starts at measure 12. The C Tpt. 1 part has a melodic line. The C Tpt. 2 part has a melodic line. The Tbn. part has a complex rhythmic pattern. The B. Tbn. part has a melodic line.

Palestrina Ricercar del Ottavo Tono

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Palestrina Ricercar del Ottavo Tono

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 37 to 42. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The C Tpt. 1 part begins with a melodic line of eighth and sixteenth notes. The C Tpt. 2 part provides a rhythmic accompaniment with eighth notes. The Tbn. part has a melodic line with some rests. The B. Tbn. part has a lower melodic line with rests.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 43 to 48. The C Tpt. 1 part continues its melodic line, including a sharp sign on a note in measure 45. The C Tpt. 2 part continues with eighth-note accompaniment. The Tbn. part has a more active melodic line with sixteenth-note runs. The B. Tbn. part continues with a lower melodic line.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 49 to 54. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part continues with eighth-note accompaniment. The Tbn. part has a melodic line with rests. The B. Tbn. part continues with a lower melodic line.

Palestrina Ricercar del Ottavo Tono

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.