

The Fairy Queen

masque - opera first performed on May 2nd 1692 at Queen's Theatre, in London, based on Thomas Betterton's adaptation of master William Shakespeare's - A Midsummer Night's Dream -

set to music by

Henry Purcell

organ maker and keeper of royal instruments
appointed by His Majesty the King

- Now, Winter Comes Slowly -

Song for Bass from the Act IV

1

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and some melodic lines in the treble, while the bass line is mostly rests.

7

Musical notation for measures 7-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and some melodic lines in both staves.

13

Now win - ter comes

Musical notation for measures 13-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics "Now win - ter comes" are written below the bass staff. The music features a series of chords and some melodic lines in both staves.

18

slow - ly pale mea - ger and cold, First

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics "slow - ly pale mea - ger and cold, First" are written below the bass staff. The music features a series of chords and some melodic lines in both staves.

23

tremb - ling with age, and then quiv - - - ring with cold;

Musical notation for measures 23-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics "tremb - ling with age, and then quiv - - - ring with cold;" are written below the bass staff. The music features a series of chords and some melodic lines in both staves.

28

be numb'd with hard frosts and with snow cov - er'd

33

o'er, be numb'd with hard frosts and_ with snow cov - er'd

37

o'er, Prays the sun to re - store him, prays the

41

sun to re - store him and sings - - as be - fore.