

CAPRICE 8

(12 Fugues et Caprices sur le mesme sujet)
for Brass Quartet

Score

François Roberday (c.1624-1680)
Arr. Michel Rondeau

Maestoso ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Roberday CAPRICE 8 Score

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 3

Detailed description: This system covers measures 45 to 48. The time signature is 4/4. C Tpt. 1 and C Tpt. 2 play a melodic line with a fermata at the end of measure 48. Tbn. and B. Tbn. play a rhythmic accompaniment with triplets in measures 47 and 48.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 3 3

Detailed description: This system covers measures 50 to 52. C Tpt. 1 has a whole rest. C Tpt. 2, Tbn., and B. Tbn. play a melodic line with triplets in measures 51 and 52.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 3 3 3

Detailed description: This system covers measures 53 to 55. C Tpt. 1 and C Tpt. 2 play a melodic line with triplets in measures 53 and 54. Tbn. and B. Tbn. play a rhythmic accompaniment with triplets in measures 54 and 55.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.