



Biography

Michel David Rondeau was born in 1948 and began playing the trumpet at the age of 12 in a small fanfare in his hometown of Rockland, Ontario, 13 miles east of Ottawa, the capital of Canada. At the age of 18 he formed a dance band called The Music Mates and produced his first record. At twenty he entered the Conservatoire de Musique du Québec and studied the trumpet with Jean Louis Chatel (Montreal Symphony Orchestra). For five consecutive summers, Michel was awarded bursaries to study with great European musicians at the Mount Orford musical Camp. Of the trumpeters, the most notable were: Mr. Pierre Thibaud and Mr. Antoine Curé. In the spring of 1993, Michel worked with the British natural trumpet specialist, Mr. Crispian Steele Perkins. After completion of his studies at le Conservatoire, Michel worked with various organists and formed Brass ensembles, He privately formed his own recording label (ARCADIA) and produced another record and a series of 20 cassettes and compact discs with Montreal organists Mrs. Aline Letendre, Yves D. Préfontaine, Ottawa organists Anthony King, Thomas Annand, Corbin Eddy, Jeffrey Campbell, harpsichordist Sonja Deunsch and his quartet The Cathedral Brass.

Since the completion of his studies at le Conservatoire de Musique du Québec, Michel Rondeau has performed extensively as a trumpet soloist, specializing in the music of the Baroque period. In 1979, he became the trumpet soloist at L'Église du Gesù in Montreal, where he founded L'Ensemble des Cuivres du Gesù in 1985. He is also the founder and director of The Cathedral Brass and The Cathedral Consort.

In addition to being an accomplished performer, Mr. Rondeau is a prolific composer and arranger. His works are frequently heard in concert or on CBC Radio (Canadian Broadcasting Corporation). Mr. Rondeau has written more than 200 works including 35 symphonies, and has transcribed and arranged over 900 pieces for various combinations of instruments, voices, choir and organ.

M. Rondeau is currently retired after a thirty five year teaching career from both Québec D'Arcy Mc Gee High School (1969-2005) and le Conservatoire de Musique du Québec à Hull (1988-1997).