

Symphony No 36(IV)

(Optional choir part)

Condensed Score with Choir

Theme: *Wachet Auf* by Philipp Nicolai (1556 -1608)
words-M. Rondeau

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Vivace ♩ = 100

The image shows a musical score for a choir and piano. The choir part consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure of each staff contains a whole rest, followed by three measures of whole rests. The piano part is written on a grand staff (treble and bass clefs) and begins with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern in the bass line and a more melodic line in the treble. The score is presented as a condensed score for rehearsal purposes.

This piano part is not to be used in concert...it's only purpose is to aid the choir for rehearsal and to serve as a condensed score for the director of the ensemble. All ensemble dynamics should be piano when choir sings...all crescendos and diminuendos are left at the discretion of the directors. MR

Rondeau Symphony No 36(IV) Condensed Score

4

S
Man - kind is now

A
Man - kind is now —

T
8
Man - kind is now —

B
Man - kind is now

4

Rondeau Symphony No 36(IV) Condensed Score

8

S
sing - ing, On

A
sing - ing, On

T
8
sing - ing, On

B
sing - ing, On

8

Rondeau Symphony No 36(IV) Condensed Score

12

S
this day we a - dore Ma - ry's new-born child,

A
this day we a - dore Ma - ry's new-born child,

T
8
this day we a - dore Ma - ry's new-born child,

B
this day we a - dore Ma - ry's new-born child,

12

Rondeau Symphony No 36(IV) Condensed Score

16

S
—
Sent forth to

A
—
Sent forth to

T
8
—
Sent forth to

B
—
Sent forth to

16

20

S
us from high - est glo - ry,

A
us from — high - est glo - ry,

T
8
us from — high - est glo - ry,

B
us — from — high - est — glo - ry,

20

Rondeau Symphony No 36(IV) Condensed Score

24

S

A

T

B

8

24

The image shows a page of a musical score for 'Rondeau Symphony No 36(IV) Condensed Score', page 7. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly silent, indicated by a '24' above the staff and a '8' below the Tenor staff. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

Rondeau Symphony No 36(IV) Condensed Score

27

S

Pow - ers of hell will now

A

Pow - ers of hell will now

T

8

Pow - ers of hell will now

B

Pow - ers of hell will now

27

31

S
fear him,

A
fear him,

T
8
fear him,

B
fear him,

31

The image shows a page of a musical score for a vocal ensemble and piano. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "fear him,". The piano accompaniment is shown below the vocal parts. The score is marked with a rehearsal mark "31" at the beginning of the vocal and piano parts. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. The score is in a B-flat major key and 4/4 time.

34

S
A
T
B

A - loud sing all men,
A - loud sing all men,
A - loud sing all men,
A - loud sing all men,

8

34

37

S
praise our great king, To him the

A
praise our great king, To him the

T
8
praise our great king, To him the

B
praise our great king, To him the

37

41

S An - gels sing. Our hearts with

A — An - gels sing. Our hearts with —

T An - gels sing. Our hearts with —

B An - gels sing. Our hearts with —

41

45

S
glad - ness spring. Lord of

A
— glad - ness spring. Lord of

T
8
glad - ness — spring. Lord of

B
glad - ness — spring. Lord of

45

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'glad - ness spring. Lord of'. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the piano accompaniment. The page number '45' is written above the first measure of the vocal staves and above the first measure of the piano accompaniment.

48

S
all life. In

A
all life. In

T
8 all life. In

B
all life. In

48

The image shows a page of a musical score for a vocal quartet and piano. The page is numbered 14 and is titled 'Rondeau Symphony No 36(IV) Condensed Score'. The score begins at measure 48. There are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and a key signature of one flat (B-flat). The lyrics for all parts are 'all life. In'. The Soprano and Alto parts have a simple melody with a whole note followed by a quarter note. The Tenor and Bass parts have a more complex melody with a half note followed by a quarter note. The piano accompaniment is shown below the vocal staves, starting at measure 48. It features a complex texture with many beamed notes and chords, primarily in the right hand, with a simpler bass line in the left hand.

51

S
one voice sing "In ex - cel - sis."

A
one voice sing "In ex - cel - sis."

T
8
one voice sing "In ex - cel - sis."

B
one voice sing "In ex - cel - sis."

51

55

S

A

T

B

E - ter - ni -

8

E - ter - ni -

E - ter - ni -

55

58

S
ty to all of good will.

A
ty to all of good will.

T
8
ty to all of good will.

B
ty to all of good will.

58

The image shows a page of a musical score for 'Rondeau Symphony No 36(IV) Condensed Score', page 17. The score is for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are 'ty to all of good will.' The piano accompaniment is shown in a grand staff with treble and bass clefs. The score includes various musical notations such as accents, slurs, and dynamic markings. The page number '58' is written above the first vocal staff and below the first piano staff.

62

S
A
T
B

A - men, a - men, a -
A - men, a -
A - men, a -
A - men, a -

8

62

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 18 and is titled 'Rondeau Symphony No 36(IV) Condensed Score'. The score begins at measure 62. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'A - men, a - men, a -' for the Soprano, 'A - men, a -' for the Alto, and 'A - men, a -' for both Tenor and Bass. The piano accompaniment is shown at the bottom, starting at measure 62. It consists of a right-hand part with chords and a left-hand part with a steady bass line. The piano part includes dynamic markings such as accents (v) and hairpins. The vocal staves have rests for the first two measures and then enter with their respective parts. The Soprano part has a melodic line with slurs and accents. The Alto part has a similar melodic line. The Tenor and Bass parts have a more sustained, harmonic line. The piano accompaniment provides a harmonic foundation with chords and a rhythmic pattern.

66

S *rit.* - - - - - men.

A men, a - - - - - men.

T 8 - - - - - men.

B - - - - - men.

66