

-62- (III - 14)
NANOSONATA 19

R. H. — KNOCK ON KEYBOARD LID (X)
L. H. — RING HIGH BELL (Δ)

15 $\text{♩} = 84$

$\frac{3}{4}$ *f*

Ped sempre

$\text{♩} = 72$

cresc.

15

$\frac{3}{4}$

pp

(loco) $\text{♩} = 60$ $\frac{4}{4}$

una corda

ppp

cresc.

(slap under keyboard) X X X X

pp

mp

(Ped) *Ped* *ffz* $\frac{4}{4}$ *Ped* *sfz* $\frac{4}{4}$ *P*

cresc. X X

f

$\text{♩} = 96$ $\frac{4}{4}$

4 *p* sub.

4 *tre corde*

(Ped sempre)

cresc.

The score is written on multiple staves. The top staff is for the right hand, featuring a 3/4 time signature and a tempo of quarter note = 84. It includes a forte (f) dynamic and a 'Ped sempre' instruction. The second staff is for the left hand, with a tempo change to quarter note = 72 and a crescendo (cresc.) instruction. The third staff is a grand staff for strings, starting with a tempo of quarter note = 60 and a 4/4 time signature. It includes 'una corda', 'ppp', and 'cresc.' markings, along with a 'slap under keyboard' instruction marked with 'X's. The bottom two staves continue the string part with a tempo of quarter note = 96 and a 4/4 time signature, including '4 p sub.', '4 tre corde', and '(Ped sempre)' instructions.



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III - 15

(loco) *mf* *dim.* *rit.*

pp *a tempo* *una corda* *Ped sempre* *rit.* *polo a polo* *crescendo*

15 (loco) *f*

pp sub. *Ped ad lib.* *rit.*

♩ = 64 (loco) *P* *tre corde* *cresc.* *f*

sub. P *(R.H.)* *(non rit.)*

Ped. *Ped*