

# 8. MORGENGRUSS

Wilhelm Müller (1794-1827)

aus Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten 1  
aus "Die schöne Müllerin" Liederzyklus für Singstimme und Klavier

Franz Schubert  
op.25 / D.795

Gesang

Klavier

Gu-ten Mor-gen, schö-ne Mül-le - - rin! Wo steckst du gleich das Köpf-chen hin, als

*p* *dolce*

9  
wär dir was ge - sche-hen? Ver - drießt dich denn mein Gruß so sehr? Ver

*pp* *pp*

8. Morgengruss / op. 25 / D.795 / Schubert

14

stört dich denn mein Blick so sehr? So muß ich wie - - der ge - hen, so

*rit.* *pp*

3 3 3

Detailed description: This system covers measures 14 to 17. The vocal line (treble clef) begins with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include 'rit.' (ritardando) and 'pp' (pianissimo). The system concludes with a fermata over the final measure.

18

muß ich wie - - der ge - hen, wie - - der ge - hen.

*cresc.* *sf* *p* *pp*

3 3 3

Detailed description: This system covers measures 18 to 21. The vocal line continues with a dotted quarter note, eighth notes, and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include 'cresc.' (crescendo), 'sf' (sforzando), 'p' (piano), and 'pp' (pianissimo). The system concludes with a fermata over the final measure.