

19. DER MÜLLER UND DER BACH

Wilhelm Müller (1794-1827)

aus Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten 1
aus "Die schöne Müllerin" Liederzyklus für Singstimme und Klavier

Franz Schubert
op. 25.19 / D. 795

Mäßig

Klavier *p* (Der Müller)

6

12

18

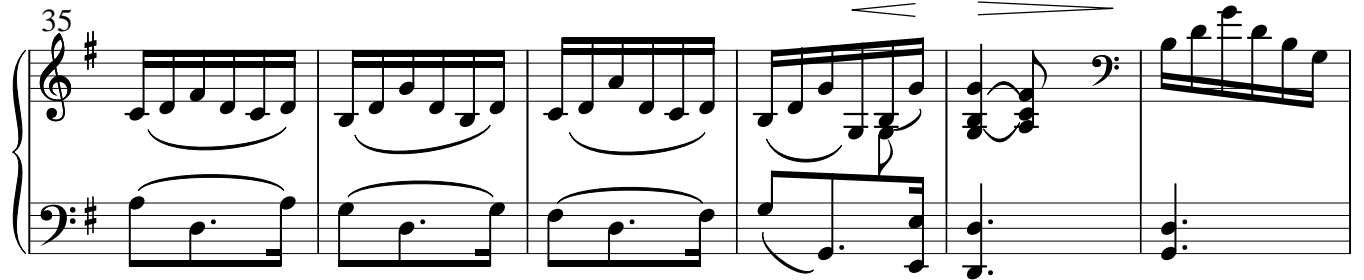
24 (Der Bach)

Schubert / "Der Müller und der Bach" op. 25.19 / D. 795-g-moll

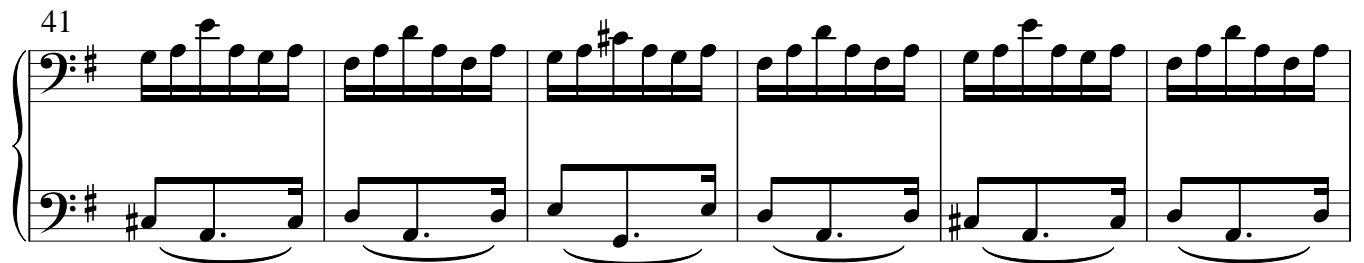
29



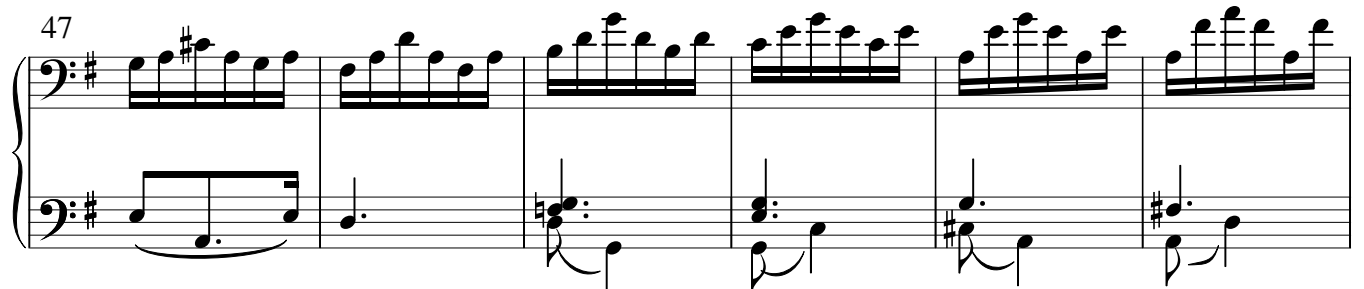
35



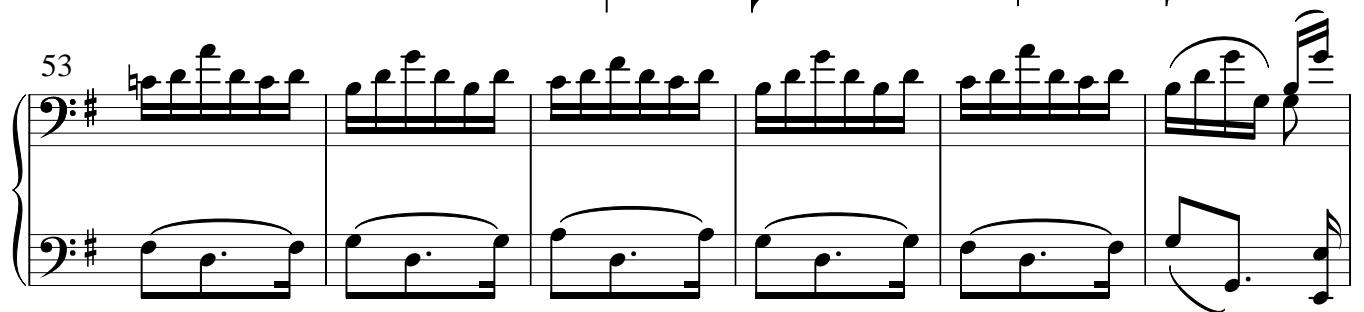
41



47

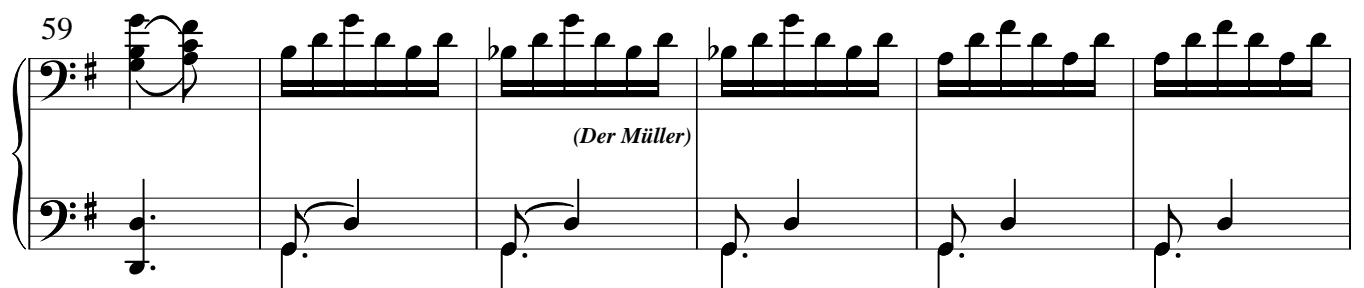


53



59

(Der Müller)



Schubert / "Der Müller und der Bach" op. 25.19 / D. 795-g-moll

The image displays a musical score for Schubert's "Der Müller und der Bach" (op. 25.19, D. 795, g-moll). The score is presented in five systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 65, 70, 75, 80, and 84. The music features a prominent bass line with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a final cadence in measure 84.