

# AVE MARIA

ENGLISH ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The first system of the organ introduction consists of four measures. The right hand (treble clef) plays a rhythmic pattern of eighth notes in a 12/8 time signature. The left hand (bass clef) plays a simple harmonic accompaniment with a pedal point on the C note.

5

1. A - ve Ma - ri - a!  
2. A - ve Ma - ri - a!  
3. A - ve Ma - ri - a!

The second system begins with a vocal line on a single staff, marked with a repeat sign and a first ending bracket. Below it are three lines of lyrics for different vocal parts. The organ accompaniment continues with the same rhythmic pattern as in the first system.

8

1. Maid - - - - en mild!                    Lis - ten to a maid - en's  
2. Un - - - - de - - filed!                The flin - ty couch we now must  
3. Stain - - - - less styled!                Foul de - mons of the earth and

The third system continues the vocal line with a second ending bracket. The organ accompaniment remains consistent with the previous systems.

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11

1. pray - er! Thou canst hear though from the wild, Thou  
 2. share shall seem this down of ei - - ther piled, if  
 3. air from this their wont - - ed haunt e - xiled, shall

14

1. canst save a - mid des - pair. Save  
 2. thy pro - tec - - tion hov - - er there. The  
 3. flee be - fore thy pre - - sence fair. We

17

1. may we sleep be neath thy care, though  
 2. murk - y ca - - vern's hea - - vy air shall  
 3. bow us to our lot of care, be -

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19

1. ba - nished, out - - cast and re - viled. O Maid - en, hear a maid - - en's  
 2. breathe of balm if thou hast smited. Then Maid - en, hear a maid - - en's  
 3. neath thy gui - - dance re - - con - ciled. Hear for a maid a maid - - en's

22

1. pray - er. O Moth - er, hear a sup - pli - - ant child!  
 2. pray - er. O Moth - er, hear a sup - pli - - ant child!  
 3. pray - er, and for a fa - - ther hear a child!

25

A - ve Ma - ri - a!

29