

AVE MARIA

LATIN ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat and a time signature of 12/8. It features a continuous eighth-note accompaniment. The left staff is in bass clef and contains a few sustained notes, with a 'Pedal' marking below it.

5

1. A - ve Ma - ri - a, gra - ti - a ple -
2. A - ve Ma - ri - a, Ma - - - ter De -
3. A - ve Ma - ri - a, gra - ti - a ple -

The second system begins with a vocal line on a single staff, starting at measure 5. It includes three vocal parts with lyrics. Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef) with a continuous eighth-note accompaniment.

9

1. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -
2. i, O - ra - pro - no - bis pec - ca to - ri - bus, O - ra o - ra pro no - -
3. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -

The third system continues the vocal line and piano accompaniment. It includes three vocal parts with lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

13

1. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
2. bis, O - - ra, o - ra pro no - - - bis, pec - ca - to - - - ri - bus, nunc,
3. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -

The fourth system continues the vocal line and piano accompaniment. It includes three vocal parts with lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

Ave Maria / F. Schubert -Latin Adaptation - arr. J. Knuth

1. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et
 2. et in ho - ra - mor - - tis, in ho - ra mor - - tis no - - - - - strae, in
 3. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et

21

1. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i Je - - - - - sus.
 2. ho - ra mor - tis, mor - - tis, no - strae, in - ho - ra mor - - tis no - - - - - strae.
 3. be - ne - dic - tus fruc - - tus ven - tris, ven - tris tu - i, Je - - - - - sus

25

A - ve Ma - ri - a.

29