

# AVE MARIA

ENGLISH ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The first system of the organ introduction consists of four measures. The right hand (treble clef) plays a rhythmic pattern of eighth notes in a G major key signature. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and half notes. A 'Pedal' marking is present below the bass clef.

5

1. A - ve Ma - ri - a!  
2. A - ve Ma - ri - a!  
3. A - ve Ma - ri - a!

The second system begins with a vocal line (treble clef) starting at measure 5. It features three vocal parts (1, 2, and 3) with lyrics. The organ accompaniment (grand staff) continues with the same rhythmic pattern as the first system.

8

1. Maid - - - - en mild! Lis - ten to a maid - en's  
2. Un - - - - de - - filed! The flin - ty couch we now must  
3. Stain - - - - less styled! Foul de - mons of the earth and

The third system continues the vocal line (treble clef) starting at measure 8. It features three vocal parts with lyrics. The organ accompaniment (grand staff) continues with the same rhythmic pattern.

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11

1. pray - er! Thou canst hear though from the wild, Thou  
 2. share shall seem this down of ei - - ther piled, if  
 3. air from this their wont - - ed haunt e - xiled, shall

14

1. canst save a - mid des - pair. Save  
 2. thy pro - tec - - tion hov - - er there. The  
 3. flee be - fore thy pre - - sence fair. We

17

1. may we sleep be neath thy care, though  
 2. murk - y ca - - vern's hea - - vy air shall  
 3. bow us to our lot of care, be -

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19

1. ba - nished, out - - cast and re - viled. O Maid - en, hear a maid - - en's  
 2. breathe of balm if thou hast smited. Then Maid - en, hear a maid - - en's  
 3. neath thy gui - - dance re - - con - ciled. Hear for a maid a maid - - en's

22

1. pray - er. O Moth - er, hear a sup - pli - - ant child!  
 2. pray - er. O Moth - er, hear a sup - pli - - ant child!  
 3. pray - er, and for a fa - - ther hear a child!

25

A - ve Ma - ri - a!

29