

AVE MARIA

LATIN ADAPTATION

Franz Schubert 1797-1828

D. 839. op. 52 Nr. 6

arr. J. Knuth

Orgel

Pedal

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It features a flowing eighth-note melody. The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a simple harmonic accompaniment with whole notes and half notes.

5

1. A - ve Ma - ri - a, gra - ti - a ple -
2. A - ve Ma - ri - a, Ma - - - ter De -
3. A - ve Ma - ri - a, gra - ti - a ple -

The second system begins the vocal part at measure 5. It features three vocal lines (1, 2, and 3) and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment continues with the same two-staff structure as the introduction.

9

1. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -
2. i, O - ra - pro - - no - bis pec - ca to - ri - bus, O - ra o - ra pro no - -
3. na, Ma - ri - a gra - - ti - a ple - na, Ma - ri - a gra - ti - a ple -

The third system continues the vocal part at measure 9. It features three vocal lines and the piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 10.

13

1. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
2. bis, O - - ra, o - ra pro no - - bis, pec - ca - to - - - ri - bus, nunc,
3. na, A - - ve, A - - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -

The fourth system continues the vocal part at measure 13. It features three vocal lines and the piano accompaniment. The piano accompaniment includes triplet markings over the eighth notes in the right hand.

Ave Maria / F. Schubert -Latin Adaptation - arr. J. Knuth

1. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et
 2. et in ho - ra - mor - - tis, in ho - ra mor - - tis no - - - - - strae, in
 3. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - - - - - tus, et

21

1. be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i Je - - - - - sus.
 2. ho - ra mor - tis, mor - - tis, no - strae, in - ho - ra mor - - tis no - - - - - strae.
 3. be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - - - - - sus

25

A - ve Ma - ri - - - - - a.

29