

Zwanzigste Lection des Music=Meisters aus "Der getreue Music=Meister"

Duetto

[en sol majeur, pour flûte traversière et viola pomposa ou violon
en si bémol majeur, pour flûte à bec et violon
en la majeur, pour 2 basses de viole]

Georg Philipp Telemann

1681 - 1767

rev. fmc

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Georg Philipp Telemann

Fl. dol. Vio. d. Gam. Flauto trav. **Dolce**

Viol.

Viola pomposa,
ò Violino

2

2

5

5

8

11

14

Scherzando

5

9

12

16

19

24

Largo e misurato

Vivace e staccato

10

Musical notation for measures 10-12. The top staff (treble clef) contains a melodic line with a dotted quarter note, a quarter rest, and a dotted quarter note, followed by eighth and sixteenth notes. The bottom staff (treble clef) contains a rhythmic accompaniment of eighth and sixteenth notes.

13

Musical notation for measures 13-15. The top staff features a melodic line with a '+' sign above the final note of measure 13. The bottom staff has a bass line with long horizontal lines indicating sustained notes.

16

Musical notation for measures 16-18. Both staves show a continuous flow of eighth and sixteenth notes.

19

Musical notation for measures 19-21. The bottom staff features a bass line with long horizontal lines indicating sustained notes.

22

Musical notation for measures 22-24. Both staves show a continuous flow of eighth and sixteenth notes.

25

Musical notation for measures 25-27. Both staves show a continuous flow of eighth and sixteenth notes.

28

Musical notation for measures 28-30. The top staff has a melodic line with a dotted quarter note, a quarter rest, and a dotted quarter note. The bottom staff has a rhythmic accompaniment of eighth and sixteenth notes.