

Halleluja!

Anthems for unaccompanied church choir (SATB)

Edited by Dirk Laurie

Contents

Kroon Hom!	2
Loof nou die Heer	5

The scores in this booklet were edited from nearly illegible photocopies of crudely duplicated manuscripts, themselves made by inexpert copyists from unknown originals in the days before photo-copying machines existed. Any remaining errors are the responsibility of the author.

Unfortunately the available sources did not specify who the composers and lyrics writers of these anthems are.

Kroon Hom!

The musical score consists of four staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'B' with a flat sign). The music is written for voices and piano.

Staff 1 (Treble Clef):

- Measures 1-2: Kroon Hom, kroon Hom, kroon Hom! _____
- Measures 3-4: Rond - om die troon van God omhoog juig
- Measures 5-6: steeds 'n men - se - skaar,
- Measures 7-8: 'n skaar ver - los van sond' en skuld. En kroon Hom as u
- Measures 9-10: skaar los van sond', en kroon Hom
- Measures 11-12: Heer, en kroon hom as u Heer, en kroon Hom as u Heer. Bring
- Measure 13: Heer, en kroon, en kroon Hom as u Heer, kroon Hom as u Heer. Bring
- Measure 14: lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon Hom
- Measure 15: En kroon Hom

Staff 2 (Bass Clef):

- Measures 1-2: (part of the bass line corresponding to the first two measures of the treble staff).
- Measures 3-4: (part of the bass line corresponding to the third and fourth measures of the treble staff).
- Measures 5-6: (part of the bass line corresponding to the fifth and sixth measures of the treble staff).
- Measures 7-8: (part of the bass line corresponding to the seventh and eighth measures of the treble staff).
- Measures 9-10: (part of the bass line corresponding to the ninth and tenth measures of the treble staff).
- Measures 11-12: (part of the bass line corresponding to the eleventh and twelfth measures of the treble staff).
- Measures 13-14: (part of the bass line corresponding to the thirteenth and fourteenth measures of the treble staff).
- Measures 15: (part of the bass line corresponding to the fifteenth measure of the treble staff).

Staff 3 (Treble Clef):

- Measures 1-2: (part of the treble line corresponding to the first two measures of the treble staff).
- Measures 3-4: (part of the treble line corresponding to the third and fourth measures of the treble staff).
- Measures 5-6: (part of the treble line corresponding to the fifth and sixth measures of the treble staff).
- Measures 7-8: (part of the treble line corresponding to the seventh and eighth measures of the treble staff).
- Measures 9-10: (part of the treble line corresponding to the ninth and tenth measures of the treble staff).
- Measures 11-12: (part of the treble line corresponding to the eleventh and twelfth measures of the treble staff).
- Measures 13-14: (part of the treble line corresponding to the thirteenth and fourteenth measures of the treble staff).
- Measures 15: (part of the treble line corresponding to the fifteenth measure of the treble staff).

Staff 4 (Bass Clef):

- Measures 1-2: (part of the bass line corresponding to the first two measures of the bass staff).
- Measures 3-4: (part of the bass line corresponding to the third and fourth measures of the bass staff).
- Measures 5-6: (part of the bass line corresponding to the fifth and sixth measures of the bass staff).
- Measures 7-8: (part of the bass line corresponding to the seventh and eighth measures of the bass staff).
- Measures 9-10: (part of the bass line corresponding to the ninth and tenth measures of the bass staff).
- Measures 11-12: (part of the bass line corresponding to the eleventh and twelfth measures of the bass staff).
- Measures 13-14: (part of the bass line corresponding to the thirteenth and fourteenth measures of the bass staff).
- Measures 15: (part of the bass line corresponding to the fifteenth measure of the bass staff).

28

as u Heer. Be - lof - te van die We - der-koms en Voorspraak van die Gees

laat mens (en) skepping hoop - vol wag om e - wig vry te wees. Eenmaal word kaf en

Een - maal kom
ko - ring geskei. Hy sal ons in vre - de lei. Werp al jou sorge voor Hom neer, (en) kroon Hom as u

H weer, hy sal in vre - de lei. Werp al jou sor - ge

Heer. En kroon Hom as u Heer, en kroon Hom as u Heer. Bring

kroon, en kroon Hom as u Heer, kroon Hom as u Heer. Bring

lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon

50

Hom as u Heer. Laat al - le men - se, el - ke volk op hier-die aard U

56

loof. Aan Hom die eew' - ge lof en eer, en kroon Hom as u Heer. En

61

lof, en kroon Hom

kroon Hom as u Heer. O die wat uit - ver - ko - re is, kom skaar jul - le voor sy

66

voet. Voeg al - mal saam in eew' - ge sang, en - kroon Hom, kroon Hom,

71

kroon Hom, kroon Hom, as u Heer! A - men.

Loof nou die Heer

Psalm 150

1 Loof nou die Heer, loof nou die Heer, loof Hom in Sy heiligdom, loof Hom in Sy heiligdom,

5 loof Hom in die uitspansel van Sy sterkte. Loof Hom om Sy moëndheid,

8 loof Hom om Sy moëndheid, loof Hom na die grootheid, na die grootheid van Sy krag.

Fine

11 Loof Hom met die klank van basune, loof Hom met die luit en die harp;

15 Loof Hom met die klank van basune, loof Hom met die luit en die harp;

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Loof _____ Hom, loof _____ Hom
loof hom met die trom-mel, die trommel en die fluit. Loof die Heer, loof die Heer;
loof hom met die trom - mel, die trommel en die fluit. Loof die Heer met snare - spel en or - rel.
Loof Hom met sim - belspel, loof Hom, loof Hom met klin - ken - de sim - ba - - le.
Al - les wat a - dem, kom loof, loof die Heer; al - les wat a - dem, kom loof, loof die Heer;
al - les wat a - dem, kom loof, loof die Heer; Hal - le - lu - ja, loof die Heer.

D.C. al Fine

Technical notes

The score was typeset by the author using his own **M-Tx** typesetting program, which in turn relies on the programs **PMX** by Don Simons, **MusiXTEX** by Daniel Taupin *et al.*, **LATEX** by Leslie Lamport and **TEX** by Donald Knuth.