

## 181. Tanz [Benzenauer]

Bayerische Staatsbibliothek, Mus. ms. 1516

Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Discant

10

22

34

46

Detailed description: This is a musical score for a dance piece. It consists of four staves of music. The first staff is labeled 'Discant' and has a bass clef with a C-clef on the third line. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line. The first staff contains measures 1-9. The second staff starts at measure 10 and contains measures 10-21. The third staff starts at measure 22 and contains measures 22-33. The fourth staff starts at measure 34 and contains measures 34-45. The piece ends at measure 46. There are repeat signs at measures 22 and 46. The key signature changes to two sharps (F# and C#) at measure 22 and remains there until the end.

## 182. Trippel

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Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Discant

10

21

32

Detailed description: This is a musical score for a dance piece. It consists of three staves of music. The first staff is labeled 'Discant' and has a bass clef with a C-clef on the third line. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The first staff contains measures 1-9. The second staff starts at measure 10 and contains measures 10-20. The third staff starts at measure 21 and contains measures 21-31. The piece ends at measure 32. There are repeat signs at measures 21 and 32. The key signature changes to two sharps (F# and C#) at measure 21 and remains there until the end. There are accents (>) over several notes in the score.

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Unknown composer

Discant  
Treble 1

10

22

34

47

Detailed description: This is a musical score for a piece titled '181. Tanz'. It is written for a single treble clef instrument, labeled 'Discant Treble 1'. The score is in 3/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a single melodic line. The second staff is marked with a measure rest for the first measure, followed by the continuation of the melody. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line. The piece features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

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Unknown composer

Discant  
Treble

10

21

32

Detailed description: This is a musical score for a piece titled '182. Trippel'. It is written for a single treble clef instrument, labeled 'Discant Treble'. The score is in 3/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line. The second and third staves continue the piece, with the third staff ending with a double bar line. The piece features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The title 'Trippel' suggests a triple meter, which is reflected in the 3/4 time signature.

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Unknown composer

Alt 

11 

23 

35 

47 

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Unknown composer

Alt 

11 

22 

33 

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Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Tenor Musical notation for the Tenor part of '181. Tanz'. It consists of five staves of music. The first staff is labeled 'Tenor' and has a 3/8 time signature. The subsequent staves are numbered 11, 23, 34, and 46. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line.

## 182. Trippel

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Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Tenor Musical notation for the Tenor part of '182. Trippel'. It consists of four staves of music. The first staff is labeled 'Tenor' and has a 3/4 time signature. The subsequent staves are numbered 10, 21, and 32. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line.

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Unknown composer

Bass

10

22

34

46

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Unknown composer

Bass

10

21

32