

## 181. Tanz [Benzenauer]

Bayerische Staatsbibliothek, Mus. ms. 1516

Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Discant

10

22

34

46

Detailed description: This is a musical score for a dance piece. It consists of four staves of music. The first staff is labeled 'Discant' and has a bass clef with a C-clef on the third line. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef on the top line of the staff. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs at measures 22 and 46. The piece ends with a double bar line.

## 182. Trippel

Bayerische Staatsbibliothek, Mus. ms. 1516

Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Discant

10

21

32

Detailed description: This is a musical score for a dance piece. It consists of three staves of music. The first staff is labeled 'Discant' and has a bass clef with a C-clef on the third line. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef on the top line of the staff. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs at measures 21 and 32. The piece ends with a double bar line. There are accents (>) over some notes in the score.

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Unknown composer

Discant  
Treble 1

10

22

34

47

Detailed description: This is a musical score for a piece titled '181. Tanz [Benzenauer]'. It is written for a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a 'Discant' section, indicated by a double bar line with a repeat sign. The music consists of a series of eighth and sixteenth notes, with some rests. There are four systems of music, with measure numbers 10, 22, 34, and 47 marked at the beginning of each system. The piece concludes with a double bar line.

# 182. Trippel

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Unknown composer

Discant  
Treble

10

21

32

Detailed description: This is a musical score for a piece titled '182. Trippel'. It is written for a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a 'Discant' section, indicated by a double bar line with a repeat sign. The music consists of a series of eighth and sixteenth notes, with some rests. There are three systems of music, with measure numbers 10, 21, and 32 marked at the beginning of each system. The piece concludes with a double bar line.

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Alt 

11 

23 

35 

47 

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Unknown composer

Alt 

11 

22 

33 



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Unknown composer

Tenor

11

23

34

46

Detailed description: This block contains the musical notation for the Tenor part of '181. Tanz'. It consists of five staves of music. The first staff is labeled 'Tenor' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a mensural style with various note values. The subsequent staves are numbered 11, 23, 34, and 46, indicating measure numbers. The notation includes various note values, rests, and repeat signs.

## 182. Trippel

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Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

Tenor

10

21

32

Detailed description: This block contains the musical notation for the Tenor part of '182. Trippel'. It consists of four staves of music. The first staff is labeled 'Tenor' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a mensural style with various note values and accents. The subsequent staves are numbered 10, 21, and 32, indicating measure numbers. The notation includes various note values, rests, and repeat signs.

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Unknown composer

Bass

10

22

34

46

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Unknown composer

Bass

10

21

32