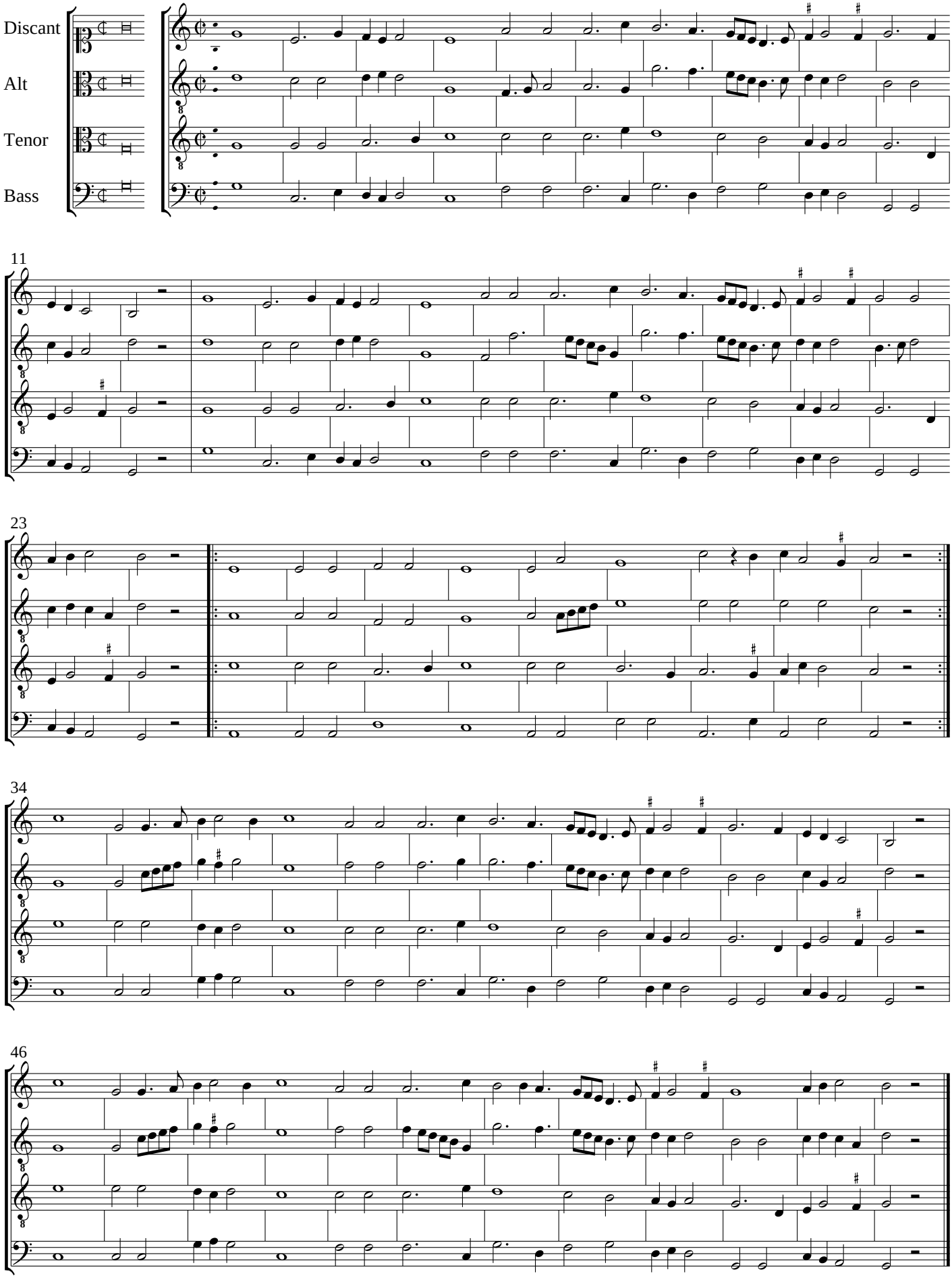
181. Tanz *[Benzenauer]*

Bayerische Staatsbibliothek, Mus. ms. 1516

Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer

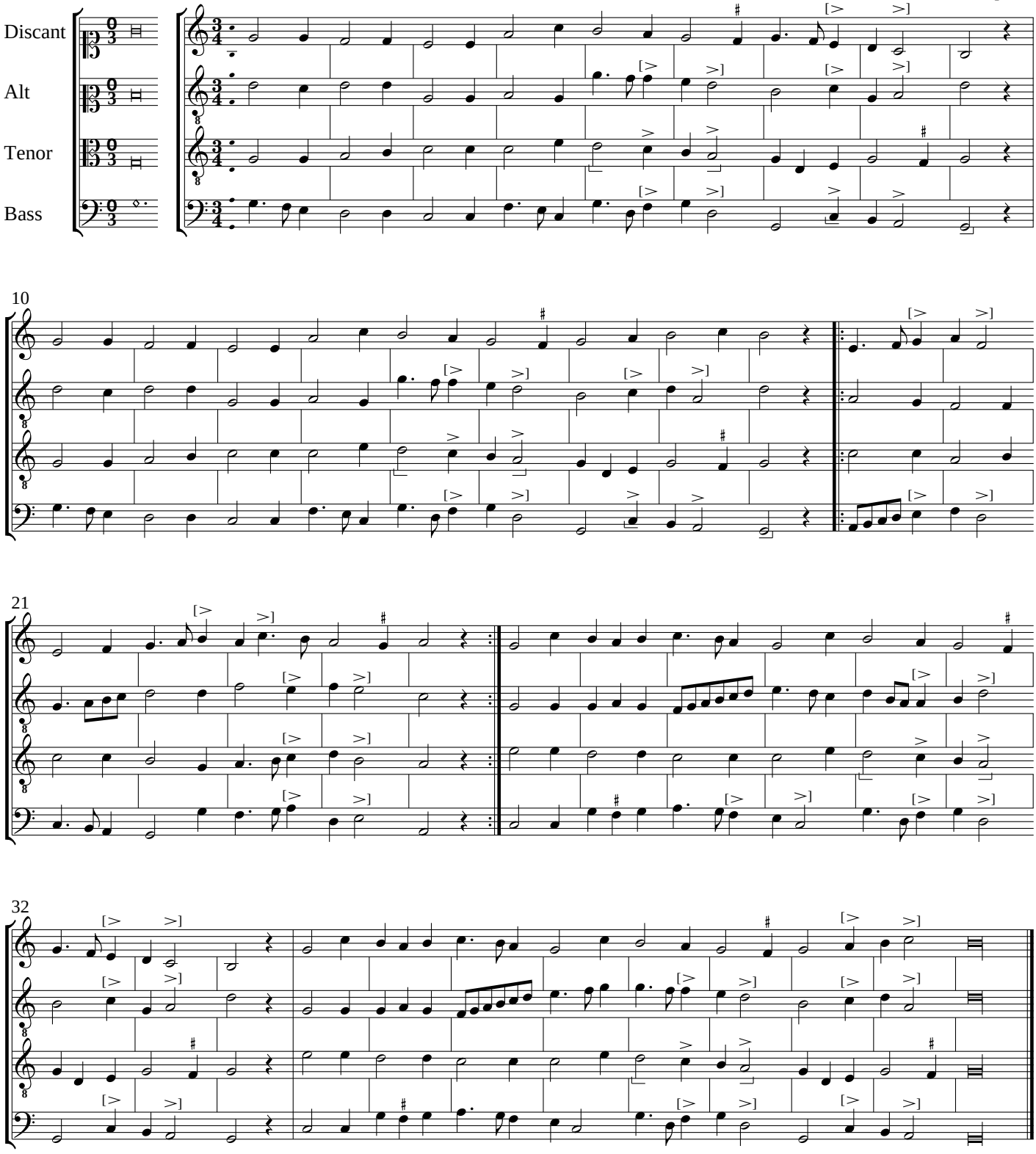


182. Trippel

Bayerische Staatsbibliothek, Mus. ms. 1516

Teutsche, Französische, und Lateinische Lieder mit 4. Stimmen. (ca.1520-1540)

Unknown composer



Critical notes

This score is a modern edition of an anonymous dance pair, “Tanz” and “Trippel”.

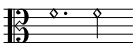
The source of this edition are nos. 181 and 182 in a collection *Teutsche, Französische, und Lateinische Lieder* (*ORIG*) written 1520–1540, preserved in Bayerische Staatsbibliothek as ms. “Mus. ms. 1516”. The collection consists of four part books: *Discant*, *Alt*, *Tenor* and *Bass* (D, A, T, B)..

This edition is based on facsimiles from IMSLP. `https://imslp.org/wiki/Teutsche,_Französische,_und_Lateinische_Lieder_mit_4._Stimmen,_Mus.Ms.1516_(Various)`.

The Tenor parts of both dances are based on a tune “Benzenauer” handed down in a number of and written and printed sources, the oldest being a song, “Wol auf, wer pass well wandern” in a manuscript, *Hohenfurter Liederbuch* from ca. 1460. The song title “Benzenauer” refers to a capatain Hans von Benzenau defending the castle Kufstein in 1504 during the War of the Succession of Landshut.[1] Several lute intabulations have been made on the tune, plus a number of polyfonic vocal and dance settings.[2]

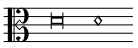
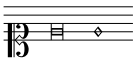
181. Tanz

Note values reduced by two.

Bar No.	*Part*	*Note No.*	*Comment*
38	Altus		 in *ORIG*.
42	Discant		Note 2–3 added later to *ORIG*.
44	Altus		Note 2 correction in *ORIG*: $F_3 \rightarrow G_3$
56	Altus		Note 3 added later to *ORIG*.

182. Trippel

Note values reduced by four.

Bar No.	*Part*	*Note No.*	*Comment*
1	Altus		 in *ORIG*.
21	Discant		 in *ORIG*.

[1] `https://de.wikipedia.org/wiki/Pienzenau`

[2] Eberhard Nehlsen & Andreas Schlegel, *Der Benzenauer – Quellenverzeichnis*, `https://liedflugschriften.de/images/Dateien/Quellenverzeichnis_2._Nov._2024.pdf`

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